

Les douleurs dont me prent

Dijon, f. 133v-134r

(Dufay)

Superius

Canon

Concordans1

Concordans2

Les dou - leurs dont

Les dou - leurs

5

me prent tel som - - -

dont me prent tel

9

- - - me

som - - - - - me

13

font mon pen - - - ser tout

font

17

as - - -

mon pen - - - ser tout

21

- - - som - mer Et si ne men

as - - - - - som -

25

puis des -

- mer Et si ne men puis

29

som mer

des - - - -

33

dont jay sou -

som mer

37

Musical score for measures 37-40. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "vent mal jour et dont jay sou - vent mal".

8 - - - vent mal jour et

8 dont jay sou - vent mal

41

Musical score for measures 41-44. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "som - me jour et som - me".

8 som - me

8 jour et som - me