

Le mois de may fort me contraint

Dijon, f. 26v-27r

The musical score is for three voices: Superius, Tenor, and Contra. The music is written in four-line staff notation with square neumes. The lyrics are written below the notes.

System 1:

- Superius:** Starts with a C-clef, a common time signature, and a key signature of one sharp. The lyrics are "Le mois".
- Tenor:** Starts with a C-clef, a common time signature, and a key signature of one sharp. The lyrics are "mois".
- Contra:** Starts with a C-clef, a common time signature, and a key signature of one sharp. The lyrics are "mois".

System 2:

- Superius:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "de may".
- Tenor:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "fort".
- Contra:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "me".

System 3:

- Superius:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "con - - - - - traint".
- Tenor:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "con - - - - - traint".
- Contra:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "con - - - - - traint".

System 4:

- Superius:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "de".
- Tenor:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "de".
- Contra:** Starts with a B-clef, a common time signature, and a key signature of one sharp. The lyrics are "de".

A musical score for voice and piano, page 2. The score consists of four systems of music, each with two staves: a treble staff for the voice and a bass staff for the piano. The vocal part uses diamond-shaped note heads. The piano part includes vertical bar lines and various rests. The lyrics are written below the vocal line.

mes - - - jou - - - ir

pre - - - sen

- te - - - ment

Cer - - - tes ne ne puis

A musical score for voice and piano. The vocal line consists of three staves of music with lyrics written below them. The piano accompaniment is provided by two staves of music. The vocal parts are in soprano range, and the piano parts are in bass range. The score includes various musical markings such as dynamic signs, rests, and a fermata. The lyrics are as follows:

nul - - - - le - - - - ment - - tant

ay le po - - -

-vre cuer es - - - - - - - - taint