

Le joli tetin de madame

Laborde, f. 21bv-21d <Wolfenbüttel 18v-20r>

Superius *Ci*

Tenor *Ci*

Contra *Ci*

5

9

14

MEI engraved with Verovio

19

23

le mien

27

de quoy trop

33

heu

38

reux

43

ie me tien quant

47

il men sou

51

- vient sur mon

54

me Je ose di -

60

-re et di - - - ray

65

tout hault a qui quil en

70

doi - - e dou - - - -

Musical score page 5, measure 75. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time. The music includes various note heads (solid black, open, and dotted), rests, and dynamic markings like forte (f) and piano (p). The lyrics "loir" appear at the end of the top staff's line. Measure 75 concludes with a double bar line.