

Laissez dangier faire tous ses efforts

Dijon, f. 111v-113r

(Busnois)

Superius

Tenor

Contratenor

Lais - sez dan -

gier fai - re tous

ces ef - - - - - fors

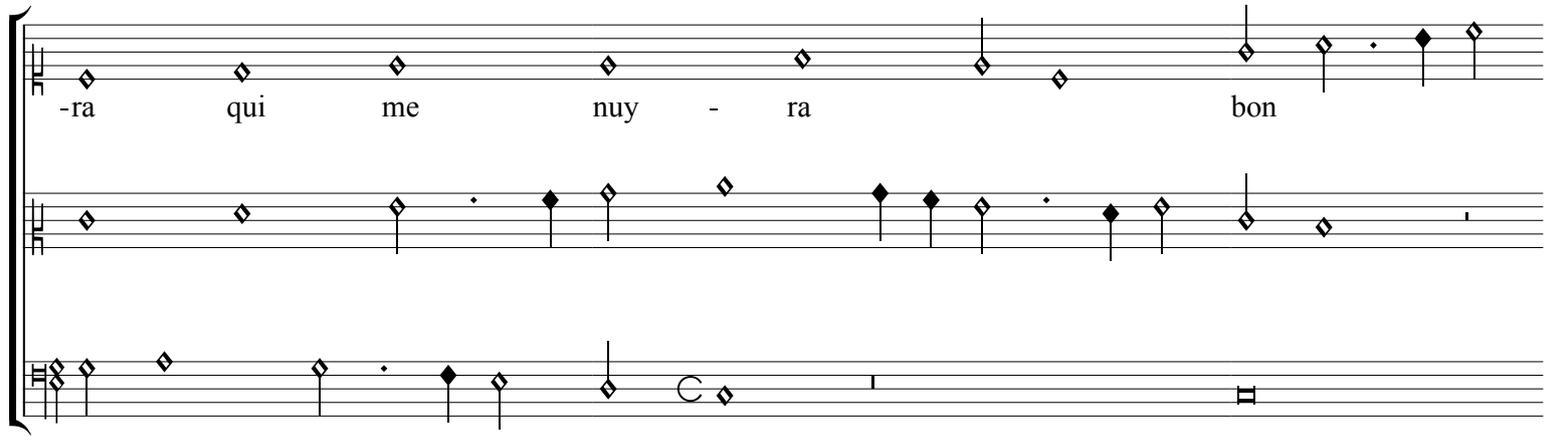
Lais - - - - - sez for - tu -

-ne a tout sa roe a - - - - -

- - ler Lais - sez cha - cun

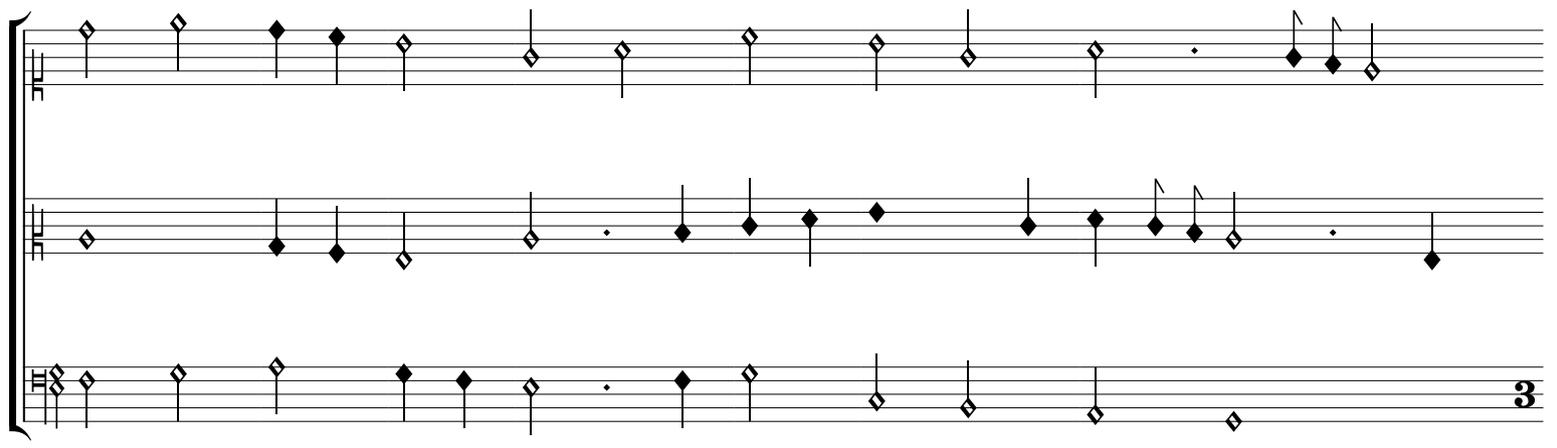
a vou - len - - - - - te par -

-ler Car il au -

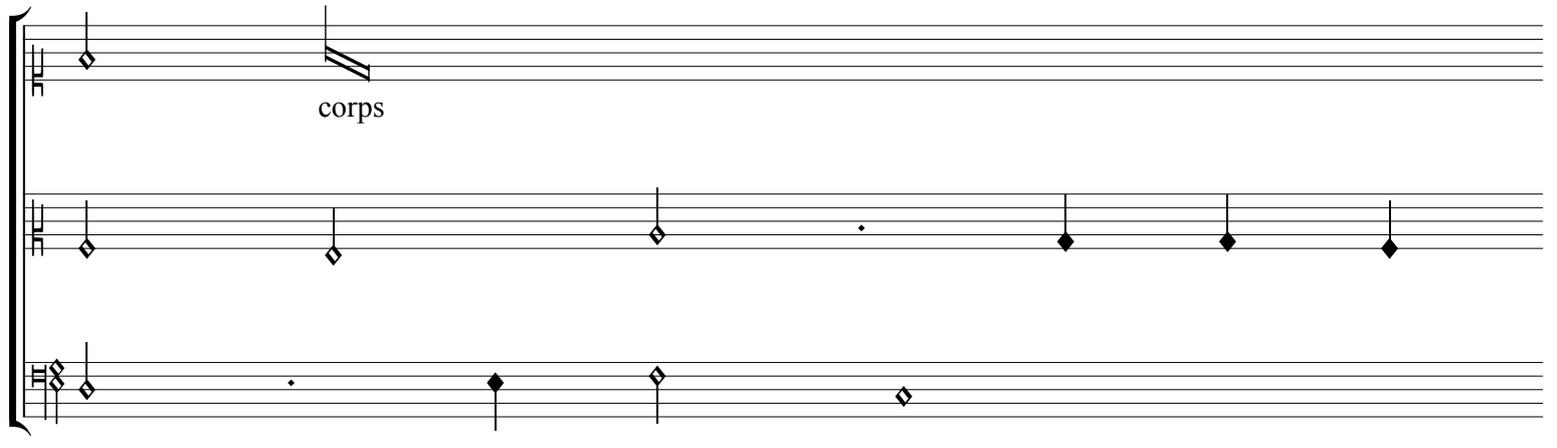


-ra qui me nuy - ra bon

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the basso continuo line. The lyrics are: -ra qui me nuy - ra bon.

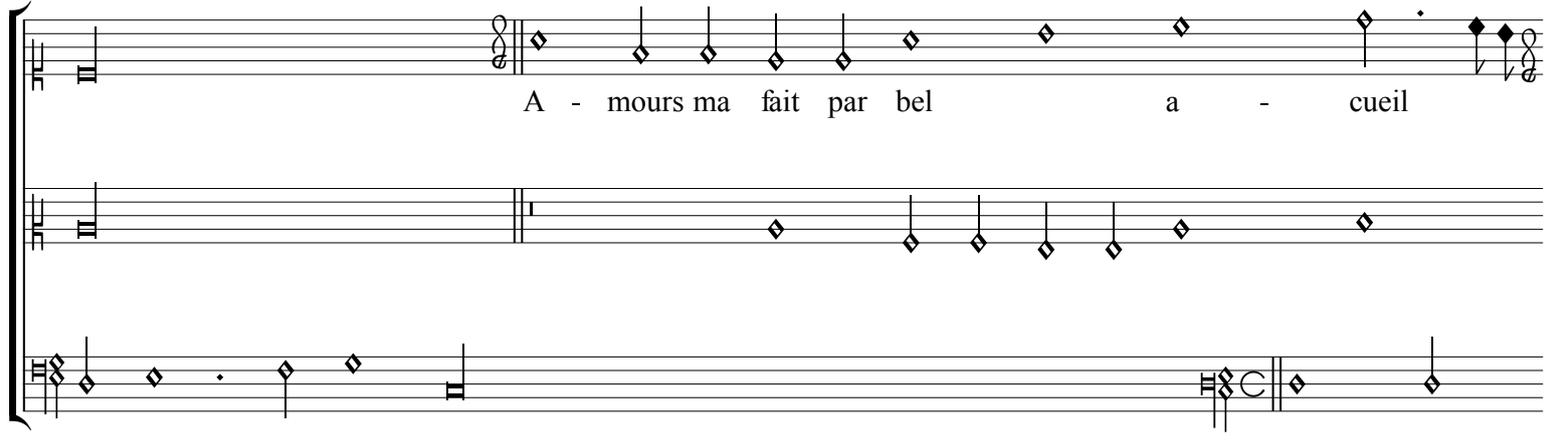


This system contains three staves of music. The top staff is the vocal line. The middle staff is the piano accompaniment. The bottom staff is the basso continuo line.



corps

This system contains three staves of music. The top staff is the vocal line with the word "corps". The middle staff is the piano accompaniment. The bottom staff is the basso continuo line.



A - mours ma fait par bel a - cueil

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the basso continuo line. The lyrics are: A - mours ma fait par bel a - cueil.

