

La plus mignonne de mon cœur

Wolfenbüttel, f. 55v-56r

(Dufay)

Superius

Tenor

Contra

La plus mig - non - - - ne

5

de mon cœur Je mes - ba - his

10

dont ce me vient

14

18

Que sans ces - ser

23

il me sou - vient

28

de vos -

32

- tre beaul - te et doul -

36

-3-

ceur

The image shows a musical score for three staves. The top staff is a vocal line with lyrics 'ceur'. It features a melodic line with a triplet of eighth notes (G4, A4, B4) and a final half note (C5). The middle staff is a piano accompaniment with a steady eighth-note bass line and a treble line with a descending melody. The bottom staff is a piano accompaniment with a steady eighth-note bass line and a treble line with a descending melody. The score is in 3/4 time and ends with a double bar line.