

La plus bruiant

Dijon, f. 71v-73r

Superius

Tenor

Contratenor

La plus brui - - - - -

3

- ant cel - le qui tou - - tes pas -

6

- se a qui du tout mon a -

9

- - - mour est con - joine - -

12

-te chan - - ter me fault

15

du - ne faine - - - - te con -

18

-joine - - - - - te

21

mu - ant na - - - - - tu - - re en

27

se Je sou - pi -

Cl

Cl

Cl

31

- re

31

31

36

et pleure sou - vent en grief

41

tour - - ment

46

est ma de - - - - - meu -

51

- - - - - re

3:2 3:1 3:1 3:2

57

3:1 3:2 3:2 3:1 3:1 3:2 3:1 3:2

62

A musical score for three staves. The first staff is in treble clef, the second is in treble clef with an octave 8 below the staff, and the third is in bass clef. All three staves contain a single measure with a whole note chord, indicated by a square note head. The staves are grouped by a large brace on the left.