

La plus bruiant

Kopenhagen, f. 33v-35r

Superius

Tenor

Contra

La plus brui - - - - -

3

- ant cel - le qui tou - - tes pas -

6

- se a qui du tout mon a -

9

- - - mour est con - joine - -

12

- te chan - - ter me fault

15

du - ne faine - - - - te con -

18

-joinc - - - - - te

21

mu - ant na - - - - - tu - - re en

27

31

36

MEI *engraved with Verovio*

41

tour - - ment

46

est ma de - - - - - meu -

51

- - - - - re

3:2 3:1 3:1 3:2

57

3:1 3:2 3:2 3:1 3:1 3:2 3:1 3:2

62

A musical score for three staves, measures 62-64. The first staff is in treble clef and contains a whole note chord of G4 and B4 in measure 62, and a whole note chord of G4 and B4 in measure 63. The second staff is in treble clef and contains a whole note chord of G4 and B4 in measure 62, and a whole note chord of G4 and B4 in measure 63. The third staff is in bass clef and contains a whole note chord of G3 and B3 in measure 62, and a whole note chord of G3 and B3 in measure 63. The staves are grouped by a brace on the left.