

Lomme banny

Dijon, f. 97v-98r

Fede/Barbingant

Superius

Tenor

Contratenor

3

6

9

- ny de sa plais - - - san - -

- ce Vui - de de joy - - -

The musical score is written for three voices: Superius, Tenor, and Contratenor. The time signature is 2/2. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (3, 6, 9). The lyrics are: 'Lomme banny', '- ny de sa plais - - - san - -', and '- ce Vui - de de joy - - -'.

12

- e et de lies

15

- se Com ble

18

de deul et de tris

21

tes se

23

Et sans nul es - - - - - poir da -