

Lautrier-He amy-Adieu labesse

Dijon, f. 173v-174r

Superius

Lau - - trier en ung

(Tenor 1)

He a - my a - my

(Tenor 2)

A - dieu la -

Contratenor

boc - quai * - - - - - - -

de me ve - nir ve - - -

-besse

et a - dieu le cou - vent

-ge

-oir

plus

A musical score consisting of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music is written in common time. The lyrics are in French and are placed below each staff. The first staff contains the lyrics: "Je vis u - ne non - - que vous fist si sai - ge ny se - rait no - - nec - - te je veul jo -". The second staff continues with: "-nec - - - - te jo - - - - - en ce -er du gen - - til guil - le -". The third staff concludes with: "-li - - - - e tres vert bo - - ca - - - - ge -ri na - - - -". The music features various note heads, including diamonds and squares, and rests.

Je vis u - ne non - - que vous fist si sai - ge
ny se - rait no - - nec - - te je veul jo -

-nec - - - - te jo - - - - - en ce
-er du gen - - til guil - le -

-li - - - - e tres
vert bo - - ca - - - - ge
-ri na - - - -

gen - - - - te
 *
 - tu - - re ma mo - - - nes
 de cor - sai - - - ge a
 de me ve - nir voir en ce
 - te

u - ne gor - gec - te po - - - li -
 la - bi - ec - te vos pas sont es - tapz en la

He - las la sol <sol la> he-las la my

rou - si - ec - - te qui ses -

rou - si - ec - - te quant joi <dou ce -

he - - - las la re la

-ba - - - - - - - - toit a - - -

-ment> son - ner

sol fa <mi> re ut Se jeusse

-pres com - - - -

le cop de ma ti - - -

une es - - - - chel - - -

pli - e A son a - my
 -nes a donc me sou - vident
 -lec te

doulx et plai -
 de mes a - mours fi - nes

je men al - lasse a mon a -

sant dieu scet comme

A donc me sou -

-my par - ler en sa jo -

A musical score for "Le chant des rois" featuring four staves of music. The lyrics are written below each staff, aligned with the notes. The first staff starts with "el - - le la - - loit be - - - - -". The second staff starts with "-vient de mes a - mou - rec - - -". The third staff starts with "-li - e cham - - brec - te <he -". The fourth staff ends with a double bar line.