

Lautrier-He amy-Adieu labesse

Dijon, f. 173v-174r

Superius

Lau - - trier en ung

(Tenor 1)

He a - my a - my

(Tenor 2)

A - - dieu la - -

Contratenor

vert

boc - quai - - - - -

de me ve - nir ve - -

-besse et a - dieu le cou - vent

-ge

-oir

plus

Je vis u - ne non - -

que vous fist si sai - ge

ny se - rait no - nec - - te je veul jo -

-nec - - - - te jo - - - - -

en ce

-er du gen - - til guil - le - -

-li - - - - e tres

vert bo - - ca - - - ge

-ri na - - - - -

gen - - - - te

-tu - - re ma mo - - - nes - - - -

de cor - sai - - - - ge a

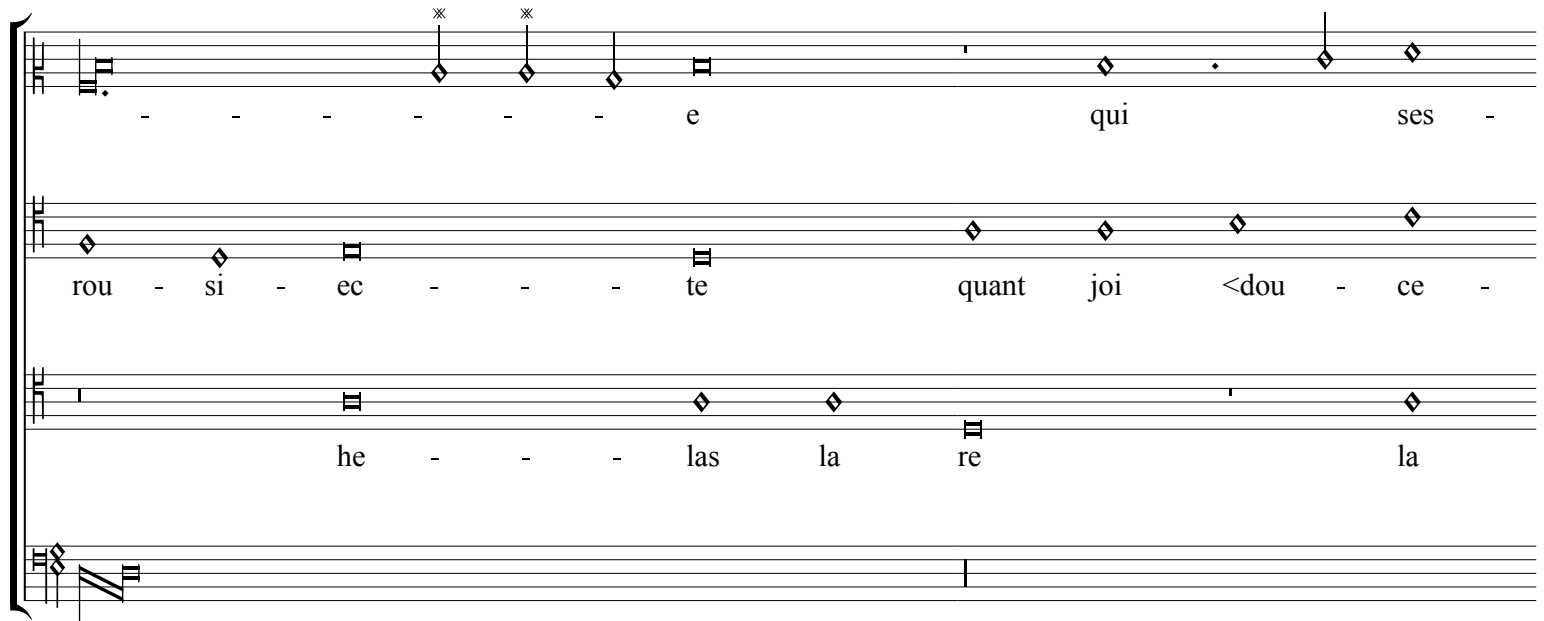
de me ve - nir voir en ce

-te

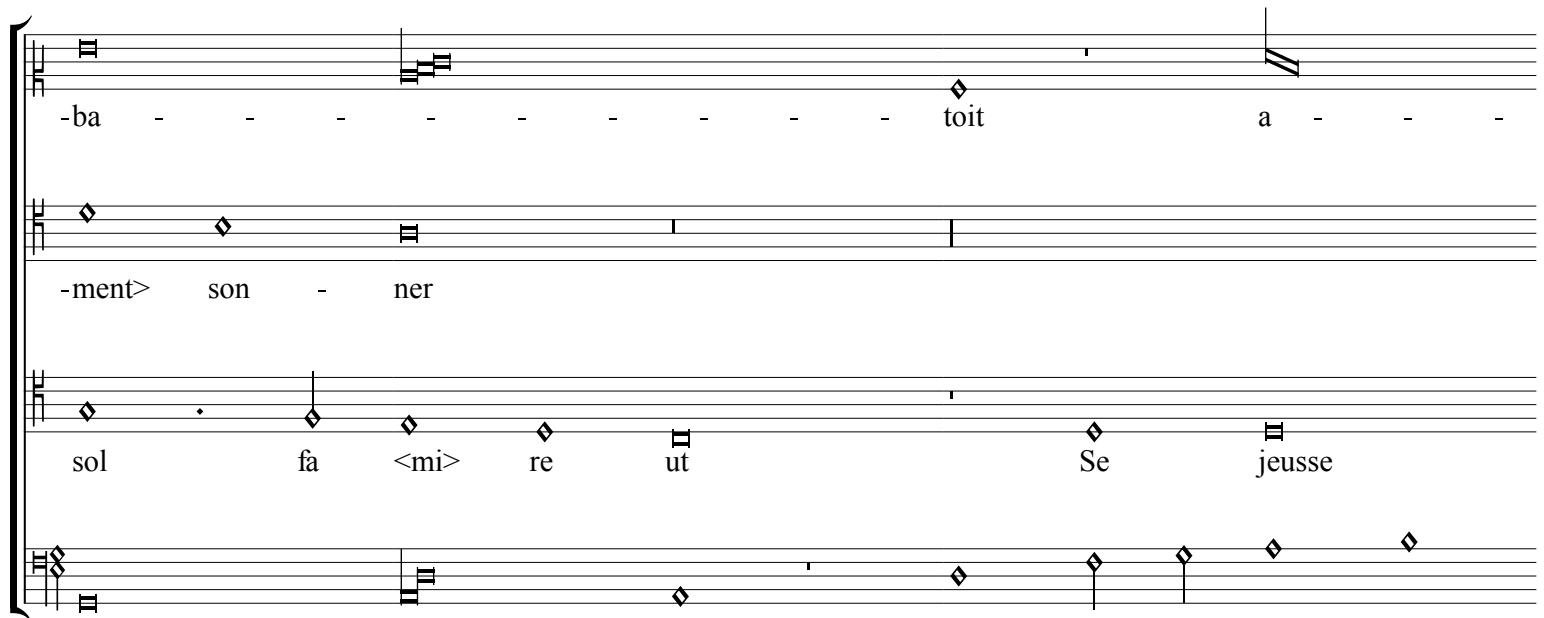
u - ne gor - gec - te po - - - - li -

la - bi - ec - te vos pas sont es - tapz en la

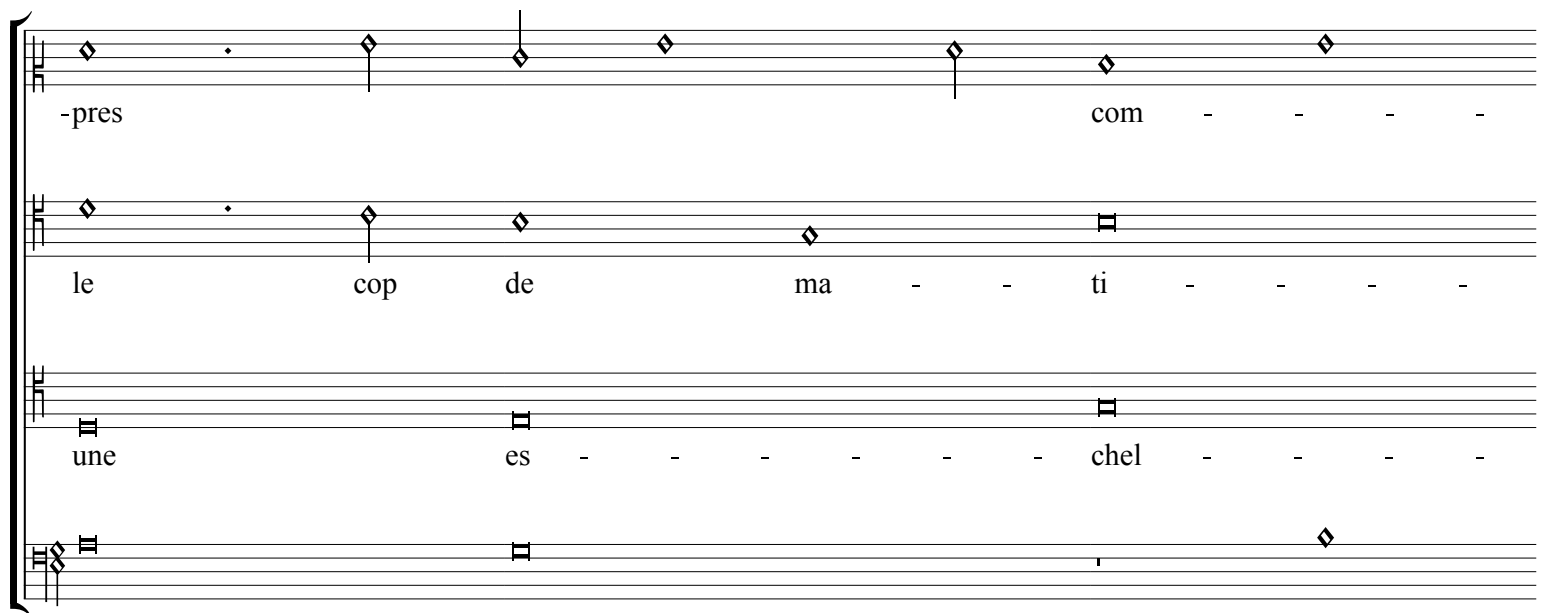
He - las la sol <sol la> he-las la my



First system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: "e qui ses rou si ec te quant joi <dou ce he las la re la". There are two asterisks above the first two notes of the second staff.



Second system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: "-ba toit a -ment> son ner sol fa <mi> re ut Se jeusse".



Third system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: "-pres com le cop de ma ti une es chel".

pli - e A son a - my

-nes a donc me sou - vient

-lec - - - - - te

doux et plai - - - - -

de mes a - mours fi - - - - - nes

je men al - lasse a mon a -

sant dieu scet comme

A donc me sou -

-my par - - - - - ler en sa jo -

el - - - le la - - - loit be - - - - -

-vient de mes a - mou - rec - - -

-li - e cham - - - - brec - te <he -

<he -

-sant

-tes

-las>

>