

Joyeux espoir

Dijon, f. 114v-115r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

Joy - - - eulx es - - - poir

5

Et bon vou - - - - - loir

10

(et bon vou - - - loir)

16

que Dieu men - - - - - voi - - - - -

21

- - - - - e (que

26

Dieu men - voi - - - - -

31

- - - - -

36

- - - e) me fait

42

vous - - - loir et re - -

48

- - - ce - - - voir

53

san - - - te et joi - -

58

- - - - -

62

The musical score consists of three staves. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4 (sharped), a half note A4, and a half note G4. Below the staff, there are four dashes and the letter 'e' under the final note. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp (F#). The middle staff has a whole rest in the first measure, followed by a half note chord (F#4, C#5) in the second measure, and a half note chord (F#4, C#5) in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note chord (F#3, C#4) in the second measure, and a half note chord (F#3, C#4) in the third measure. The piece ends with a double bar line.