

Joye me fuit
Laborde, f. 100v-101r

(Busnois)

Superius *C*

Tenor *C*

Concordans

6

12

18

measures 1-5: Superius enters with a dotted half note followed by quarter notes. Tenor follows with eighth notes. Concordans enters with a half note followed by quarter notes.

measures 6-10: Superius enters with eighth notes. Tenor follows with quarter notes. Concordans enters with quarter notes.

measures 11-15: Superius enters with quarter notes. Tenor follows with eighth notes. Concordans enters with eighth notes.

measures 16-20: Superius enters with eighth notes. Tenor follows with quarter notes. Concordans enters with quarter notes.

24

me se - - - queu - - -

30

re

36

ce qui me tue he - las cest sou -

42

ve - - - nan -

47

ce je

53

me chas se

58

loing de mon es

65

pe ran

70

ce mon seul

75

de sir que lon - gue - ment je

81

de meu - - - - -

86

re