

Joie me fuit

Dijon, f. 29v-30r

Busnoys

Superius *Cl*

Tenor *Cl*

Concordans

Joi - e me

6

fuit et dou - leur me

12

queurt seu - - - - - re

18

cou - roux me suit sans riens <que>

24

me se - - - - - queu - - - - -

30

re

36

ce qui me tue he - las cest sou -

42

ve - - - - - nan -

47

ce je

This system contains measures 47 through 52. The vocal line (treble clef) has lyrics 'ce' and 'je' with a fermata over the 'je'. The piano accompaniment (treble and bass clefs) features a melodic line in the bass and a more active line in the treble. Measure 52 ends with a repeat sign.

53

ne ces - - - se

This system contains measures 53 through 57. The vocal line has lyrics 'ne' and 'ces - - - se'. The piano accompaniment continues the melodic development. Measure 57 ends with a repeat sign.

58

loing de mon es - - -

This system contains measures 58 through 64. The vocal line has lyrics 'loing de mon es - - -'. The piano accompaniment features a prominent melodic line in the bass. Measure 64 ends with a repeat sign.

65

pe - - - ran - - -

This system contains measures 65 through 70. The vocal line has lyrics 'pe - - - ran - - -'. The piano accompaniment continues with the same melodic patterns. Measure 70 ends with a repeat sign.

70

ce mon seul

75

de - sir est que brief - ment je

81

meu

86

re