

Je ne requiers que vostre bienveillance

Wolfenbüttel, f.17v-18r

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Je ne re - quiers que vos -

5

- tre bien - - - - veil - - - -

10

- lan - - - - ce Pour

15

es - tre hors de tou - - -

20

-te des - - - - - plai - - - - -

25

- san - - - - - ce Et

30

pour es - - - - - tre sur tous

35

le plus - - - - -

39

- heu - - - - - reulx Et

44

vous a - - mer

49

et ser - - - vir

53

en tous lieux

58

Maiz que ce soit vos - tre

This system contains measures 58 through 62. The vocal line (top staff) begins with a whole rest in measure 58, followed by half notes for 'Maiz', 'que', and 'ce', a dotted half note for 'soit', and then half notes for 'vos' and 'tre' in measure 62. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

63

bon - - ne plai - - - - -

This system contains measures 63 through 67. The vocal line (top staff) has a whole rest in measure 63, followed by a half note 'bon', a whole rest, and a half note 'ne' in measure 64. Measures 65-67 feature a long melisma on the word 'plai'. The piano accompaniment continues with its eighth-note bass line and chords.

68

- - san - - - - -

This system contains measures 68 through 72. The vocal line (top staff) has a whole rest in measure 68, followed by a half note 'san' in measure 69, and then a long melisma. The piano accompaniment continues with its eighth-note bass line and chords.

73

This system contains measures 73 through 77. The vocal line (top staff) continues the melisma from the previous system. The piano accompaniment continues with its eighth-note bass line and chords.

78

ce