

Je le prens sur ma conscience

Dijon, f. 88v-89r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

Je le prens sur ma con - -

5

- scien - - - - - ce

10

quen tou - tes les par - - - ties

15

de Fran - - - - - ce

20

na point si

25

plai - sant da - - - - moi -

30

- - - sel - - - - le Tant

36

a com - pli - - e ne si fort

41

bel - le

46

Com - me est

51

ma tres gen - te ac -

56

coin - tan - ce

60

Musical score for measures 60-61. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The top two staves show a melodic line with a slur over measures 60 and 61, ending with a double bar line. The bottom staff shows a bass line with a slur over measures 60 and 61, ending with a double bar line. The bass line includes a flat (b) under the second measure and a flat (b) under the fourth measure.