

Jamais si bien

Wolfenbüttel, f. 64v-65r

Superius

Tenor

Contra

Cl

Ja - - - - mais

6

si bien ne me peult ad - -

11

- ve - - - nir fors que

17

la mort me vieng - - - ne

22

tost que - - - - - Si

28

ces - - - se - ra ma grant dou - leur

33

gre - - - vai - - - - - ne

38

Car de dan -

43

gier et den

48

- nuy suis tant plai

53

ne Que je

58

ne scay que doy

63

Musical score for measures 63-67. The score is written for three staves. The top staff is a vocal line with lyrics: "e de - - - ve - - -". The middle staff is a piano accompaniment with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and accidentals (flats and a sharp) throughout the passage.

68

Musical score for measures 68-69. The score is written for three staves. The top staff is a vocal line with the lyric "- nir". The middle and bottom staves are piano accompaniment. The music consists of a few notes with a long sustain or fermata over the final measure of each staff.