

Jamais si bien ne me puet advenir

Nivelle, f. 61r-62v

Superius *C*

Tenor

Contra

6

11

17

Ja - - - - mais

si bien ne me puet ad - -

ve - - - nir fors que

la mort me vieng - - - -

22

-ne tost que - - - rir Si

28

ces - - se - ra ma grant do - -

33

leur sou dai ne

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics "leur sou dai ne" are written below the notes. Measure 33 starts with a rest in the Soprano and Alto staves, followed by a note in the Bass staff. The Soprano staff has a note on the first line. The Alto staff has a note on the second line. The Bass staff has a note on the fourth line. Measures 34 and 35 continue with similar patterns, with the Soprano and Alto staves having notes on the first and second lines respectively, and the Bass staff having notes on the fourth and fifth lines.

38

Car de dan -

de dan -

dan -

43

gier et den

48

-noy suis tant plai - ne Que

53

je ne

58

scay que

63

de - - - ve - - -

68

-nir