

Jen ay le deul et vou la joie

Dijon, f. 144v-145r

Musical score for three voices: Superius, Tenor, and Contratenor. The music is in common time (indicated by a '2'). The Superius part starts with a note 'o' followed by a short rest, then 'p', 'd', 'd', 'o', 'd', 'o', 'd', 'd', 'o'. The lyrics are 'Jen ay le deul et'. The Tenor part starts with a short rest, then 'd', 'd', 'd', 'd', 'd'. The Contratenor part starts with a short rest, then 'd', 'd', 'd', 'd', 'd'. Brackets indicate sustained notes.

Musical score for three voices continuing. The Superius part starts with a note 'd.' followed by 'p', 'p', 'p', 'p', 'p', 'p', 'd', 'p', 'p', 'p'. The lyrics are 'vous la joi - - -'. The Tenor part starts with a short rest, then 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd'. The Contratenor part starts with a short rest, then 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd'. Brackets indicate sustained notes.

Musical score for three voices continuing. The Superius part starts with a note 'p' followed by 'p', 'o', 'p', 'p', 'p', 'p', 'p', 'p', 'p', 'p', 'p', 'p'. The lyrics are 'e jen ay la'. The Tenor part starts with a short rest, then 'd', 'd'. The Contratenor part starts with a short rest, then 'd', 'd'. Brackets indicate sustained notes.

Musical score for three voices continuing. The Superius part starts with a note 'o' followed by 'o', 'o'. The lyrics are 'guer re et vous la'. The Tenor part starts with a short rest, then 'd', 'd'. The Contratenor part starts with a short rest, then 'd', 'd'. Brackets indicate sustained notes.

Musical score for three voices (Soprano, Alto, Bass) at measure 15:

- Soprano:** The vocal line consists of eighth-note pairs. It starts with a rest followed by a dotted half note (three eighth notes), then a quarter note, another quarter note, and a final eighth note.
- Alto:** The vocal line consists of eighth-note pairs. It starts with a rest followed by a dotted half note (three eighth notes), then a quarter note, another quarter note, and a final eighth note.
- Bass:** The vocal line consists of eighth-note pairs. It starts with a rest followed by a dotted half note (three eighth notes), then a quarter note, another quarter note, and a final eighth note.

The lyrics "cours" are written below the Soprano staff.

17

et vous al - lez en

20

pais jen ay cour - roux

23

qui trop

25

men - voi

28

- e