

Jay mains de bien

Dijon, f. 153v-155r

(Busnois)

Superius *Cf.*

Tenor *Cf.*

Contratenor *Cf.*

5 de bien que sil

10 nen es - toit point ain -

15 - si le veult ma - - - da -

19

me et ma mais

23

tres - - se je ne scay

28

pas sel - - le veult que(n)

32

des - - tres - - se u -

37

- se mes jours de -

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are placed below the top staff. Measure 37 ends with a fermata over the top staff's last note.

42

meu - - - - - rant

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are placed below the top staff. Measure 42 ends with a fermata over the top staff's last note.

46

en ce point Sen

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are placed below the top staff. Measure 46 ends with a fermata over the top staff's last note.

51

tel es - tat lon - - - gue -

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are placed below the top staff. Measure 51 ends with a fermata over the top staff's last note.

56

-ment je de - - - meu - - re

61

Mo - rir me fault es -

65

- - chap - - per je nen puis

69