

Jars de desir

Dijon, f. 137v-138r

(Agricola?)

Superius

Jars de de - sir si en - - -

Tenor

fla me da - - -

Contratenor

This section shows three staves of musical notation. The top staff is labeled 'Superius' and has a key signature of one sharp. It contains the lyrics 'Jars de de - sir si en - - -'. The middle staff is labeled 'Tenor' and has a key signature of one sharp. It contains the lyrics 'fla me da - - -'. The bottom staff is labeled 'Contratenor' and has a key signature of one sharp. It contains a single note followed by a double bar line.

- - - - -

Que leave de pleurs qui

This section continues the musical score. The first staff has a key signature of one sharp and contains the lyrics '- - - - -'. The second staff has a key signature of one sharp and contains the lyrics 'Que leave de pleurs qui'. The third staff has a key signature of one sharp and contains a single note followed by a double bar line.

-mer

de mes jeulx

This section continues the musical score. The first staff has a key signature of one sharp and contains the lyrics '-mer'. The second staff has a key signature of one sharp and contains the lyrics 'de mes jeulx'. The third staff has a key signature of one sharp and contains a single note followed by a double bar line.

This section continues the musical score. The first staff has a key signature of one sharp and contains the lyrics 'de mes jeulx'. The second staff has a key signature of one sharp and contains a single note followed by a double bar line.

Musical score page 2, system 1. The vocal line consists of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The vocal part includes lyrics: "yst - - - tant ne peut es - - - tain -". The piano accompaniment provides harmonic support.

Musical score page 2, system 2. The vocal line continues with three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The vocal part includes lyrics: "dre lam bra se vueil". The piano accompaniment continues to provide harmonic support.

Musical score page 2, system 3. The vocal line continues with three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The vocal part includes lyrics: "qui tant Sen - tir me fait par". The piano accompaniment continues to provide harmonic support.

Musical score page 2, system 4. The vocal line continues with three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The vocal part includes lyrics: "sa doul - - - ceur a - - - -". The piano accompaniment continues to provide harmonic support.

