

Jars de desir

Dijon, f. 137v-138r

(Agricola?)

Superius

Tenor

Contratenor

Jars de de - sir si en - -

6

- - - - fla - - - - me da - - - -

10

- mer

Que leave de pleurs qui

- mer Que leave de pleurs qui

15

de mes jeulx

de mes jeulx

19

yst - - - tant ne peut es - tain -

24

- - - dre lam - bra - se

28

vueil qui tant Sen - tir me

32

fait par sa doul - - -

36

Musical score for measures 36-39. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The vocal line includes the lyrics "- ceur" and "a". The piano line has an 8va marking. The bass line has a flat (b) marking. The music is in common time (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests.

40

Musical score for measures 40-41. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The vocal line includes the lyrics "- mer". The piano line has an 8va marking. The bass line has a flat (b) marking. The music is in common time (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests.