

Il ne men chault

Laborde, f. 76v-77r

Okeghem

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Il ne men chault plus de nul

5

a - - me fors de

9

vous qui mon cuer en - - - fla - - - -

13

- me a vous bien lo - - yau -

17

- ment a - - - - - mer

22

Sans ja - mais vous ha - ban - don -

27

- ner A tou - - - - - siours es - -

31

tre vos - - - - - tre da -

35

-3-

#

me

The image shows a musical score for three staves. The top staff is a vocal line in treble clef, starting with a half rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The lyrics 'me' are written below the staff. Above the staff, there is a trill mark '-3-' and a sharp sign '#'. The middle staff is a piano accompaniment line in bass clef, starting with a half note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, and a quarter note E2. The bottom staff is another piano accompaniment line in bass clef, starting with a half note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, and a quarter note E2. The score ends with a double bar line.