

# Helas mon coeur

Leuven, f. 17v-18r

Music for three voices: C2 (Soprano), Tenor, and Contratenor. The music is in common time (indicated by a '4'). The soprano part starts with 'He - las' on C2. The tenor part starts with 'mon' on C2. The contratenor part starts with 'coeur' on C2. The soprano continues with 'tu mor - - ri - - -'. The tenor continues with 'ri - - -'. The contratenor continues with 'ri - - -'.

Music for three voices: C2 (Soprano), Tenor, and Contratenor. The soprano part starts with 'ras' on C2. The tenor part starts with 'Quant' on C2. The contratenor part starts with 'des' on C2. The soprano continues with 'da - - -'. The tenor continues with 'da - - -'. The contratenor continues with 'da - - -'.

Music for three voices: C2 (Soprano), Tenor, and Contratenor. The soprano part starts with 'mes' on C2. The tenor part starts with 'de - par' on C2. The contratenor part starts with 'ti - - -' on C2. The soprano continues with 'ras En'. The tenor continues with 'ras En'. The contratenor continues with 'ras En'.

Music for three voices: C2 (Soprano), Tenor, and Contratenor. The soprano part starts with 'qui don - neur as' on C2. The tenor part starts with 'veu' on C2. The contratenor part starts with 'les li - - -' on C2. The soprano continues with 'li - - -'. The tenor continues with 'li - - -'. The contratenor continues with 'li - - -'.

22

te Lors se - ra ta

28

vie maul di te

34

Car a - pres en brief temps temps

39

mor ri ras