

A que ville est abominable

Dijon, f. 18v, Kanonversion

(Busnois)

The image displays a musical score for a piece titled "A que ville est abominable" by Busnois. The score is presented in three systems, each consisting of three staves. The first system begins with a C-clef and a common time signature (C). The lyrics are: "A que vil - - - - - le". The second system continues the lyrics: "que vil - - - - - le est ab - - - - - ho - - - - -". The third system concludes the lyrics: "-le est ab - - - - - ho - - - - - mi - na - ble -mi - na - ble est en a - - - - -". The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals). The lyrics are written in French and are placed below the corresponding staves.

-mi - na - - ble est en a - mours ung

est en a - mours ung cuer pu - bli - que

- - - - mours ung cuer

cuer pu - bli - - que <qui

<qui par son at - - trait pu - bli - - - - que

par son at - - trait cha - cun pic - que>

cha - cun pic - que> Il nest

<qui par son at - - - - trait

Il nest cho - - - - se plus

cha - cun pic - - - - que>

se plus de tes ta

de tes

Il nest cho se plus

ble

ta ble

de tes ta ble