

A que ville est abominable

Dijon, f. 18v, Kanonversion

(Busnois)

The musical score is written for three staves in a 3/2 time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: "A que vil - - - - - A que vil - - - - - vil - - - - - le est - le est ab - - - ho - - - - - le est ab - - - ho - - - ab - - - ho - mi - na - - ble - mi - na - - ble est en a - - - - mi - na - - ble est en a - mours ung est en a - mours ung cuer pu - bli - que - - - mours ung cuer".

C

C

C

A

que

vil - - - - -

A

que

vil - - - - -

vil - - - - - le est

- le est ab - - - ho - - - -

- le est ab - - - ho - - -

ab - - - ho - mi - na - - ble

- mi - na - - ble est en a - - -

- mi - na - - ble est en a - mours ung

est en a - mours ung cuer pu - bli - que

- - - mours ung cuer

17

cuer pu - bli - que <qui par son at - trait cha - cun pu - bli - - - - que

21

son at - trait cha - cun pic - que> Il nest cho - <qui par son at - - - - trait

25

Il nest cho - - - - - se plus cha - cun pic - - - - que>

29

- se plus de - - - - tes - - - - ta - de - - - - tes - Il nest cho - se plus de - - - - tes -

33

ble

ble

ta - ble

Detailed description: This musical score is for three voices: Soprano, Alto, and Tenor. It is in G major (one sharp) and 4/4 time. Measure 33 shows the Soprano and Alto parts with whole notes, and the Tenor part with a half note and a quarter note. Measure 34 shows the Soprano and Alto parts with whole notes, and the Tenor part with a half note and a quarter note. Measure 35 shows the Soprano and Alto parts with whole notes, and the Tenor part with a half note and a quarter note. The lyrics are 'ble', 'ble', and 'ta - ble'.