

Gardez le trait de la fenestre

Dijon, f. 159v-160r

Superius

Tenor

Contratenor

3

5

Gar - - - dez le trait

7

de la fe - - nes - - - - -

The musical score is written for three voices: Superius, Tenor, and Contratenor. The time signature is 2/2. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (3, 5, 7). The lyrics are: 'Gar - - - dez le trait de la fe - - nes - - - - -'. The music is in G major and 2/2 time. The Superius and Tenor parts are mostly rests, while the Contratenor part has a melodic line. The lyrics are placed under the Contratenor staff.

9

tre bel - le

12

gen - te a - mou - reuse

14

ar - chie re

17

Ne soi - ez pas de

20

moy mur - - dri - - e -

22

re je ne puis

25

que

27

ces - - te fois

29

es - - - - tre

The image shows a musical score for three staves. The first staff contains a melody with the lyrics 'es' and 'tre'. The second and third staves are empty. The score is numbered 29 in the top left corner.