

Fors seulement

Dijon, f. 28v-29r

Okeghem

The musical score consists of four staves, each representing a different voice:

- Cl (Top Staff):** Represented by a soprano clef. It contains lyrics: "Fors seu - le - ment lac - ten - te".
- Treble (Second Staff):** Represented by a soprano clef. It contains lyrics: "que je meu - re".
- Bass (Third Staff):** Represented by a bass clef. It contains lyrics: "en mon las cœur".
- Bass (Bottom Staff):** Represented by a bass clef. It contains lyrics: "nul es - - - poir ne de - - -".

Measure numbers are indicated on the left side of the staves: 1, 6, 11, and 16.

Key signatures and time signatures change throughout the piece. Measure 1 starts in common time (indicated by a '4'). Measures 6 and 11 start in common time (indicated by a '4'). Measure 16 starts in common time (indicated by a '4') and ends in common time (indicated by a '4').

Accents and slurs are used to indicate rhythmic patterns and melodic lines. Measure 11 features a slur over the notes 'en', 'mon', and 'las'. Measure 16 features a slur over the notes 'es', 'poir', and 'ne'.

21

-meu - - - re Car mon ma - leur

26

si tres - - fort me tour -

Musical score for three staves (Treble, Alto, Bass) in measures 31-35. The Treble staff starts with a whole note followed by a half note. The Alto staff starts with a whole note followed by a half note. The Bass staff starts with a half note followed by a whole note.

Measure 31: Treble: whole note, half note. Alto: whole note, half note. Bass: half note, whole note.

Measure 32: Treble: half note, half note. Alto: half note, half note. Bass: half note, half note.

Measure 33: Treble: half note, half note. Alto: half note, half note. Bass: half note, half note.

Measure 34: Treble: half note, half note. Alto: half note, half note. Bass: half note, half note.

Measure 35: Treble: half note, half note. Alto: half note, half note. Bass: half note, half note.

36

ment - - - - te

41

Music score for two voices. The top voice (treble clef) has notes: o, o, =, o, o, o, o, o, o, o, o, o. The lyrics are: quil, nest, dou. The bottom voice (bass clef) has notes: =, =, =, =, =, =, =, =, =, =, =, =.

Music score for two voices. The top voice (treble clef) has notes: o, o. The lyrics are: -leur, que, pour, vous. The bottom voice (bass clef) has notes: o, o.

46

Music score for two voices. The top voice (treble clef) has notes: o, o. The lyrics are: -leur, que, pour, vous. The bottom voice (bass clef) has notes: =, =, =, =, =, =, =, =, =, =, =, =.

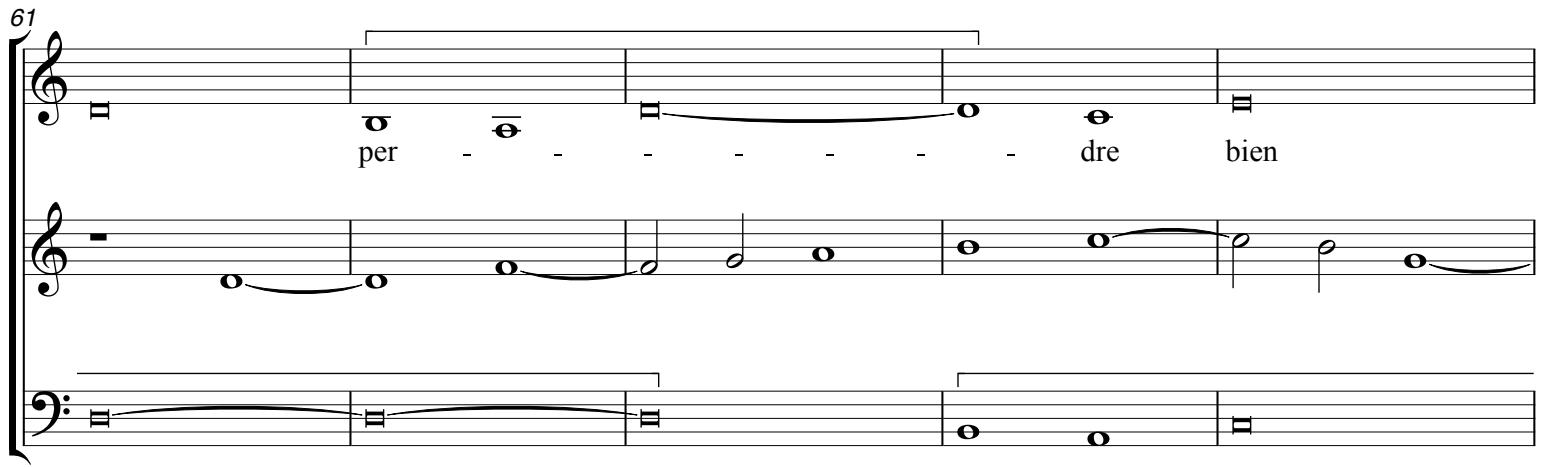
51

Music score for two voices. The top voice (treble clef) has notes: o, o. The lyrics are: je, ne, sen - te, pour. The bottom voice (bass clef) has notes: o, o.

56

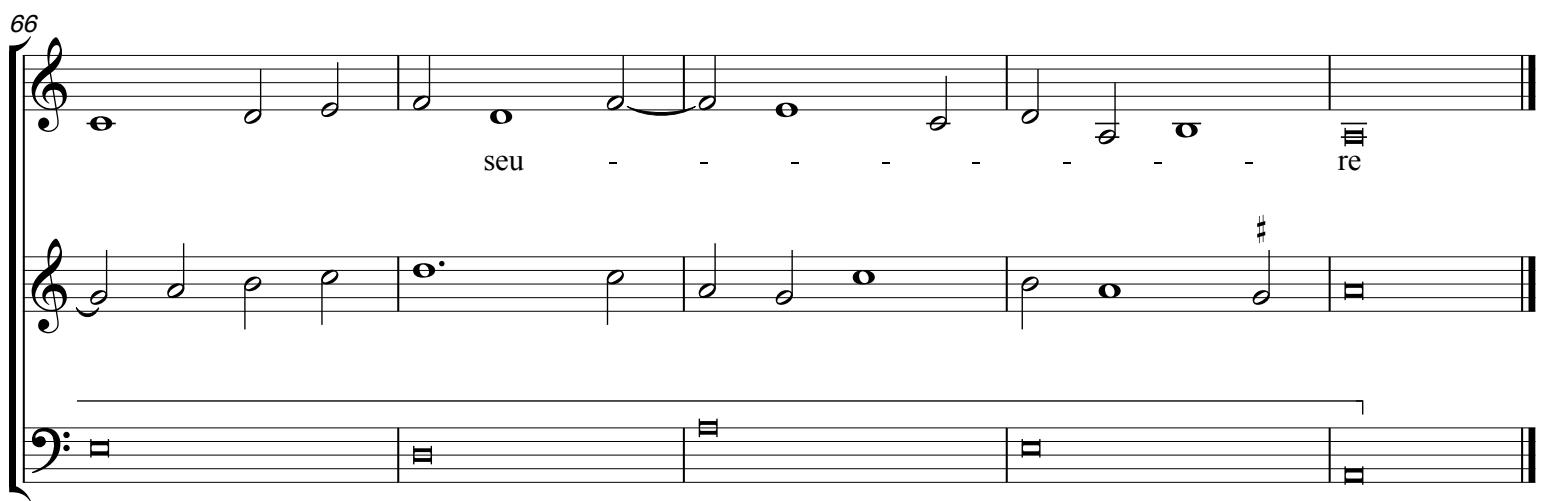
Music score for two voices. The top voice (treble clef) has notes: =, =, =, =, =, =, =, =, =, =, =, =. The lyrics are: -ce, que, suis, de, vous. The bottom voice (bass clef) has notes: =, =, =, =, =, =, =, =, =, =, =, =.

61



A musical score for three voices. The top voice (soprano) has lyrics "per - - - - dre bien". The middle voice (alto) has lyrics "o o o o o o o o". The bottom voice (bass) has lyrics "II II II II II II II II". Measure 61 ends with a double bar line.

66



A musical score for three voices. The top voice (soprano) has lyrics "seu - - - - re". The middle voice (alto) has lyrics "o o o o o o o o". The bottom voice (bass) has lyrics "II II II II II II II II". Measure 66 ends with a double bar line.