

Est il mercy

Dijon, f. 59v-60r

(Busnois)

Superius

Tenor

Contratenor

3

- cy de quoy lon sceust

5

fi - ner Est - il pi - tie quon peust en

8

vous trou - ver Est - il ma - mour

11

-2-

nul - le rien suf - fi - san - - - -

13

-te Est - il cho - se

16

tant soit for - - te

18

ou puis - san - - - - te dont

21

je sceus - - - - - se vos -

This system contains measures 21 and 22. The vocal line (treble clef) has a melodic line with a triplet of eighth notes in measure 21 and a half note in measure 22. The piano accompaniment (two staves) features a simple harmonic support with a half note in measure 21 and a half note in measure 22.

23

-tre gra - - - - - ce re - - - - -

This system contains measures 23 and 24. The vocal line continues the melodic line. The piano accompaniment provides harmonic support with a half note in measure 23 and a half note in measure 24.

25

- cep - - - - - voir

This system contains measures 25 and 26. The vocal line concludes the phrase with a half note in measure 25 and a half note in measure 26. The piano accompaniment provides harmonic support with a half note in measure 25 and a half note in measure 26.