

Entre Peronne et Saint Quentin

Dijon, f. 187v-189r

Superius

Tenor

Contra

En - tre pe - ronne et saint

quen - tin trou - vay pas - tou - rel - le nom - me - - -

- - - - - e Plai - sant hou - le - te

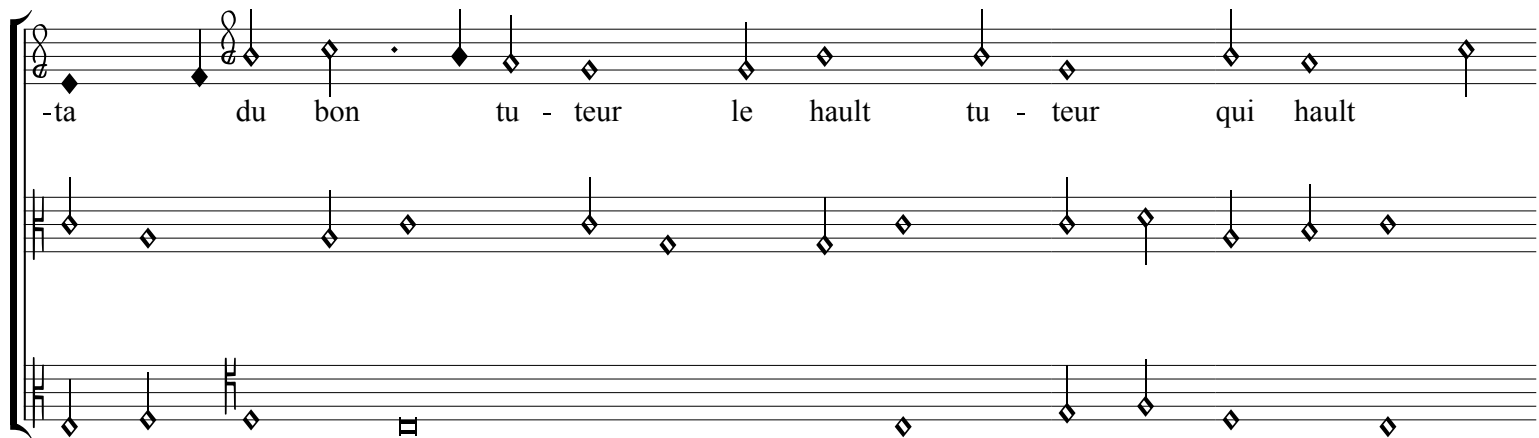
ma - ni - a pour ce quil sen es - ba - ni - a par grant

sa - veur et par doul - ceur la pla - nia

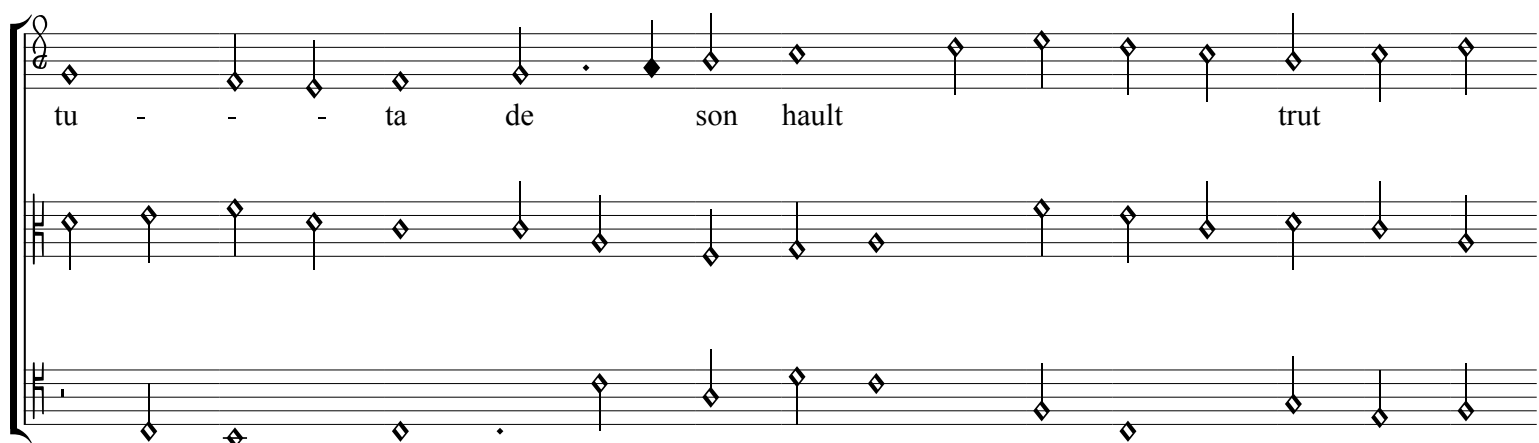
car pour bon tu - teur le re - pu - te en di -

-sant tu - - te qui pour tu - - to le tu -

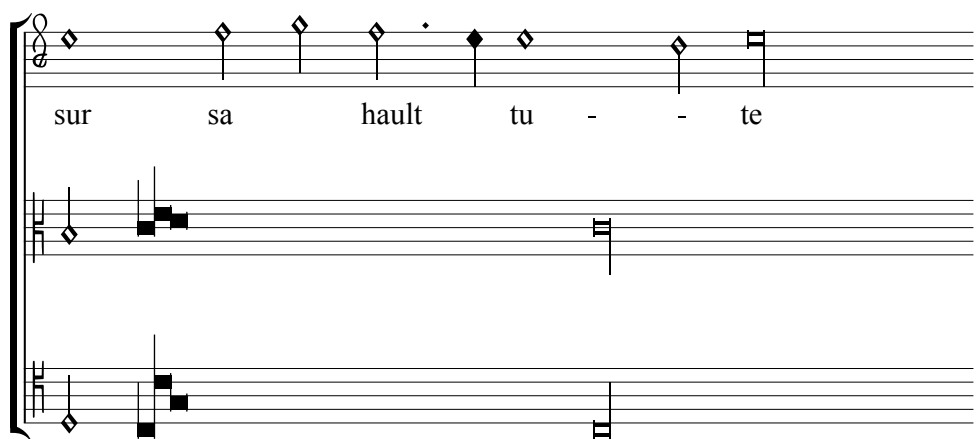
- tin le tu - - - ta qui le tu -



First system of a musical score. It features a vocal line in treble clef with lyrics: -ta du bon tu - teur le hault tu - teur qui hault. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is written in a style with diamond-shaped note heads and stems.



Second system of the musical score. The vocal line continues with lyrics: tu - - ta de son hault trut. The piano accompaniment continues on the two staves. The notation remains consistent with diamond-shaped note heads.



Third system of the musical score. The vocal line concludes with lyrics: sur sa hault tu - - te. The piano accompaniment continues on the two staves. The system ends with a final measure in the vocal line.