

Entre Peronne et Saint Quentin

Dijon, f. 187v-189r

Superius

Tenor

Contra

En - tre pe - ronne et saint

5

quen - tin trou - vay pas - tou - rel - le nom - me -

9

- - - - - e Plai - sant hou -

13

- le - te ma - ni - a pour ce quil sen es - - ba - ni -

17

- a par grant sa - veur et par doul - ceur la pla -

21

- nia car pour bon tu - teur le re - pu - te en

25

di - sant tu - - te qui pour tu - to le

29

tu - - tin le tu - - ta qui le tu - ta

33

du bon tu - teur le hault tu - teur qui hault

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a 7-measure rest. The lyrics are: "du bon tu - teur le hault tu - teur qui hault". The middle and bottom staves are accompaniment staves, both with a 3/8 time signature. The music features various note values and rests, with some notes tied across measures.

37

tu - - ta de son hault

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef. The lyrics are: "tu - - ta de son hault". The middle and bottom staves are accompaniment staves, both with a 3/8 time signature. The music continues with various note values and rests.

41

trut sur sa hault tu - - te

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef. The lyrics are: "trut sur sa hault tu - - te". The middle and bottom staves are accompaniment staves, both with a 3/8 time signature. The music concludes with a double bar line.