

En mesbatant-Gente fleur-Gracieuse plaisant

Wolfenbüttel, f. 9v-10r

Superius

En mes - ba - tant au pres

Contra

Contra

Tenor

Gen - te fleur de n -

du - - ne ri - - vie - - -

-bles - - - se ou

- - - - - re Je me trou -

Gra - - cieuse plai - sant nous - - - -

mon cuer se res - sort par

First system of a musical score. It consists of four staves. The top staff has lyrics: "vay en ung pe". The second staff has lyrics: "nie re". The third staff has lyrics: "vos tre gen til les se". The bottom staff has lyrics: "tit che min". The music is written in a style with diamond-shaped notes and stems.

vay en ung pe

nie re

vos tre gen til les se

tit che min

Second system of a musical score. It consists of four staves. The top staff has lyrics: "don nez moy re con". The second staff has lyrics: "qui me me". The third staff has lyrics: "A mour reux". The bottom staff has lyrics: "-fort Vostre a mour". The music is written in a style with diamond-shaped notes and stems.

don nez moy re con

qui me me

A mour reux

-fort Vostre a mour

Third system of a musical score. It consists of four staves. The top staff has lyrics: "qui me me". The second staff has lyrics: "A mour reux". The third staff has lyrics: "-fort Vostre a mour". The bottom staff has lyrics: "qui me me". The music is written in a style with diamond-shaped notes and stems.

qui me me

A mour reux

-fort Vostre a mour

qui me me

na

suis de vo mo - lin (de

si my ble - - - se

tout droit a ung mou - - - -

vo mo - lin) maiz ie ne

nuyt et iour sans res - sort

lin ou

scay pas le ch - min A vous trac - tier en tel

vous my faic - tez ru - des - se

ie trou - - - vay

ma - - - nie - - - re

et si

u - ne bel - - - le

la mous - nie - - re

a - - - vez grant

mous - - - nie - - - re

la mo la mo

tort