

Dictes moy toutes vos pensees

Dijon, f. 191v-192r

Loiset Compere

Superius

Dic - - - tes moy tou - - - - tes vos

Tenor

Contra

pen - - - se - - - es

car jay

de sir

Musical score page 2, first system. The vocal line consists of three staves of music. The lyrics are: de les sca - - - . The music features diamond-shaped note heads and various rests on a five-line staff.

Musical score page 2, second system. The vocal line consists of three staves of music. The lyrics are: -voir Oc - - - trois. The music features diamond-shaped note heads and various rests on a five-line staff.

Musical score page 2, third system. The vocal line consists of three staves of music. The lyrics are: moy ce bien. The music features diamond-shaped note heads and various rests on a five-line staff.

Musical score page 2, fourth system. The vocal line consists of three staves of music. The lyrics are: a - voir Af - - - . The music features diamond-shaped note heads and various rests on a five-line staff.

A musical score for three voices (Soprano, Alto, and Bass) on three staves. The music consists of two systems. The first system ends with a repeat sign and two endings. The second ending begins with a bass entry. The lyrics are written below the notes. Measure endings are indicated by small numbers above the staff.

System 1:

- Measure 1: -fin
- Measure 2: quel
- Measure 3: les
- Measure 4: soient
- Measure 5: ex
- Measure 6: cu

System 2:

- Measure 1: -
- Measure 2: se
- Measure 3: es

Measure Endings:

- After measure 1: 1 (normal), 2 (with bass entry)
- After measure 2: 1 (normal), 2 (with bass entry)
- After measure 3: 1 (normal), 2 (with bass entry)
- After measure 4: 1 (normal), 2 (with bass entry)
- After measure 5: 1 (normal), 2 (with bass entry)
- After measure 6: 1 (normal), 2 (with bass entry)