

De ma grieve maladie-Se je ne suis

Dijon, f. 175v-176r

The musical score is presented in three systems, each with four staves. The first system includes the vocal parts: Superius, Tenor 1, Tenor 2, and Contratenor. The lyrics are: 'De ma grieve - - - - - ve' for Superius, 'Se je ne suis ma - ri - e - e' for Tenor 1 and Tenor 2, and 'De ma' for Contratenor. The second system continues the lyrics: 'ma - - la - - - - - di - e' for Superius, 'je fe - ray a - - - - - my' for Tenor 1 and Tenor 2, and 'je fe - ray a - my' for Contratenor. The third system concludes with: 'Ne pour - - - - -' for Superius, and 'je fe - - - - - ray tout' for Tenor 1 and Tenor 2. The Contratenor part is silent in the third system. The music is written in a style typical of 16th-century French lute songs, with a key signature of one flat (B-flat) and a common time signature (C). The notation uses diamond-shaped notes and rests, with a large bracket on the left side of each system grouping the staves.

Superius
De ma grieve - - - - - ve

(Tenor 1)
Se je ne suis ma - ri - e - e

(Tenor 2)
Se je ne suis ma - ri - e - e

Contratenor
De ma

ma - - la - - - - - di - e

je fe - ray a - - - - - my

je fe - ray a - my

Ne pour - - - - -

je fe - - - - - ray tout

-ray je es - tre ga - ri - - e

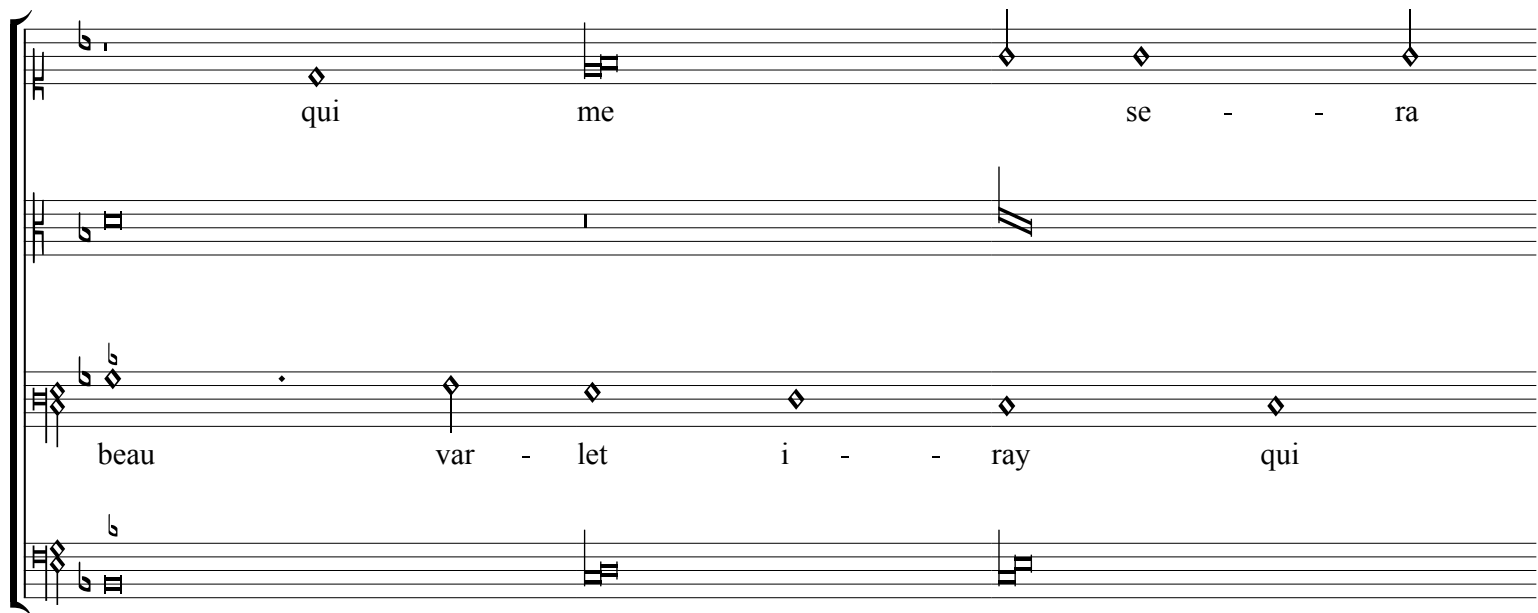
mon li - gna ge do - lent et mar - ry Sa - vez

fors par ung gen - - -

vous que je fe - ray se je

- - - til ga - - - lant

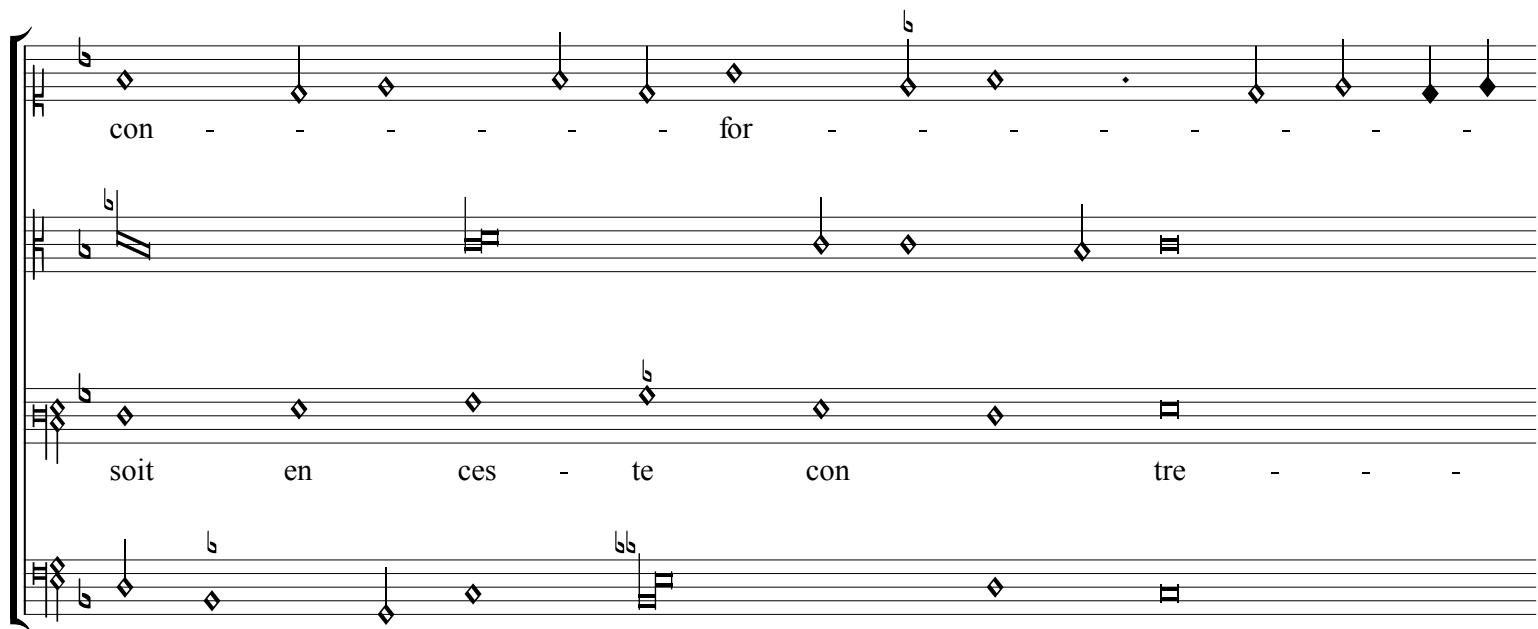
ne suis ma - ri - e - - e Au plus



qui me se - - ra

beau var - let i - - ray qui

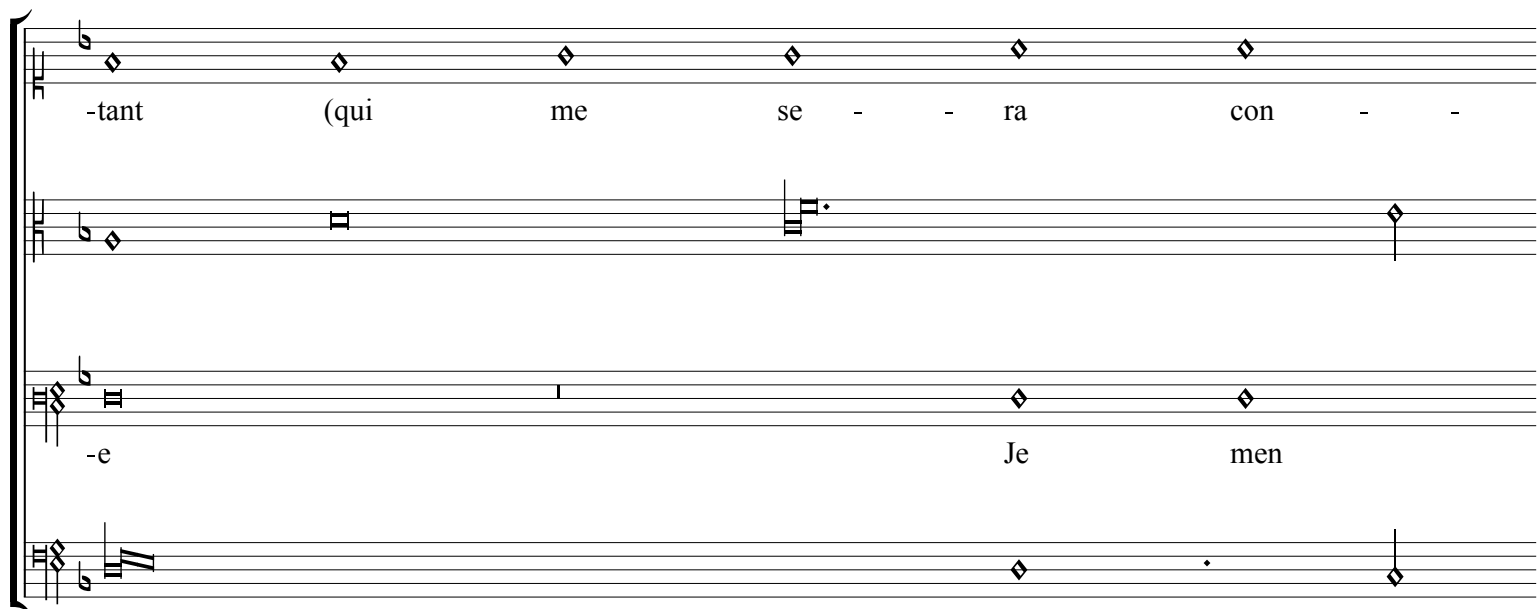
This system contains four staves. The top staff is a vocal line with lyrics 'qui me se - - ra'. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics 'beau var - let i - - ray qui'. The bottom staff is a piano accompaniment line. The music is in G major and 4/4 time.



con - - - - for - - - -

soit en ces - te con tre - - -

This system contains four staves. The top staff is a vocal line with lyrics 'con - - - - for - - - -'. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics 'soit en ces - te con tre - - -'. The bottom staff is a piano accompaniment line. The music is in G major and 4/4 time.



-tant (qui me se - - ra con - -

-e Je men

This system contains four staves. The top staff is a vocal line with lyrics '-tant (qui me se - - ra con - -'. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics '-e Je men'. The bottom staff is a piano accompaniment line. The music is in G major and 4/4 time.

-for i - - ray a la dan - - se

tant)
au plus pres de lui

A tous les
Sil me pri - - e da - mou - - rec - tes

jours de ma vi - e

aus - si fe - ray je luy