

De mesioir plus nay puissance

Wolfenbüttel f. 13v-15r

(Baziron)

Superius *Cl*

Tenor *Cl*

Contra *Cl*

De me - siou -

5

- ir plus nay puis - - - - -

9

- - san - - - - - ce

13

Car iay per - du

17

sans

21

re - - - - - cou -

25

vran - - - - - ce

29

Les - poir de ja -

33

- - mais a - - - voir bien

37

En ce

41

mon - - - - de plus

45

ie nai

49

ri - - - - - en Ou

54

je prei - gne

58

ja - - - - - mais

62

plai -

66

Musical score for measures 66-70. The score is written for three staves: Treble, Bass, and Bass. The Treble staff contains a vocal line with lyrics "san" under measure 68. The Bass staff contains a piano accompaniment. The music is in common time (C) and features a key signature of one flat (B-flat). The melody in the Treble staff starts on a whole note, followed by a half note, and then a quarter note. The Bass staff provides harmonic support with chords and single notes.

71

Musical score for measures 71-72. The score is written for three staves: Treble, Bass, and Bass. The Treble staff contains a vocal line with lyrics "ce" under measure 71. The Bass staff contains a piano accompaniment. The music is in common time (C) and features a key signature of one flat (B-flat). The melody in the Treble staff starts on a whole note, followed by a half note, and then a quarter note. The Bass staff provides harmonic support with chords and single notes.