

Charge de dueil

Laborde, f. 70v-71r

Superius

Tenor

Contra

Cl

Char - ge de dueil

6

plus que mon

11

faiz men voiz et

16

ne scay que je faiz

22

Ne que je fa - - - - -

28

- - - ce le de - par - tir ma

34

joye ef - fa - - - - ce Que

39

pi - - - - - teux sont

45

mes pau - - -

50

vres

55

faiz Ha se mon en - ne - my

61

mor - - - - - tel

66

66

a - voit de mon mal

Three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure 66 starts with a whole rest in the vocal line. The piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass line in the left hand.

71

71

la moi - tie

Three staves of music. The vocal line continues with the lyrics. The piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass line in the left hand.

77

77

Three staves of music. The vocal line continues with the lyrics. The piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass line in the left hand.

82

82

Three staves of music. The vocal line continues with the lyrics. The piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass line in the left hand.