

# Cent mille escus

Dijon, f. 152v-153r

(Busnois/Caron)

Superius

Tenor

Contratenor

5

9

13

Cent mille es - cus

quant ie voul - - - - -

- - - - - droi - e et

pa - ra - dis quant ie mour - - -

17

roi

21

e plus ne sca - roi

26

- e sou - - - hai

30

tier Se non ou

35

- vrer de mon mes

39

tier au - cu - ne fois quant

44

ie pour - roi

49

53

The image shows a musical score for three staves, measures 53 and 54. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure 53 contains a vocal melody starting on a half rest, followed by a quarter note G4, a quarter note A4, and a half note E5. The piano accompaniment consists of a single quarter note G3 in the middle staff and a single quarter note G2 in the bottom staff. Measure 54 contains a vocal melody starting on a half note E5, followed by a half rest. The piano accompaniment consists of a single half note G3 in the middle staff and a single half note G2 in the bottom staff. The lyrics are: - - e