

Ce quon fait a catimini

Wolfenbüttel f. 48v-49r

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Ce quon fait

5

a Ca - ti - mi

9

- ni tout haut mul -

14

- ti - pli - ca - mi

18

- ni maiz quil soit fait se -

23

- cre - te - ment est

28

ex - cu - se le - ge - re -

32

- ment In con - spec - tu al -

36

Musical score for measures 36-39. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs, both with an 8va marking). The vocal line includes the lyrics "tis" and "si". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The key signature has one sharp (F#).

40

Musical score for measure 40. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs, both with an 8va marking). The vocal line includes the lyric "- mi". The piano accompaniment consists of a single chord in each hand.