

Ce quon fait a catimini

Superius *Ce quon fait*

Tenor *a*

Contra *Ca - ti - mi*

- ni tout haut mul

ti pli ca mi

18

-ni maiz quil soit fait se -

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics are placed below the top staff. Measure 18 starts with a half note rest followed by a quarter note, a half note, a whole note, a half note, and a half note tied to a whole note.

23

cre - - - te - - - ment est

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics are placed below the top staff. Measure 23 starts with a half note rest followed by a half note, a half note tied to a whole note, a half note, a half note, a half note, and a half note tied to a whole note.

28

ex - - cu - se le - - ge - - re -

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics are placed below the top staff. Measure 28 starts with a half note rest followed by a half note, a half note, a half note tied to a whole note, a half note, a half note, a half note, and a half note.

32

-ment In con - spec - - - tu al - -

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The lyrics are placed below the top staff. Measure 32 starts with a half note rest followed by a half note tied to a whole note, a half note, a half note tied to a whole note, a half note, a half note, a half note, and a half note tied to a whole note.

Musical score for three voices (Soprano, Alto, Bass) at measure 36. The key signature is one sharp. The vocal parts are as follows:

- Soprano:** The vocal line consists of eighth and sixteenth note patterns. It includes lyrics "tis" and "si".
- Alto:** The vocal line consists of eighth and sixteenth note patterns.
- Bass:** The vocal line consists of eighth and sixteenth note patterns. A bracket underlines the bass notes at the beginning of the measure.