

Ce nest pas jeu

Laborde, f. 104v-105r

(Ghizeghem/Ockeghem?)

Superius *Cl*

Tenor *Cl*

Contra *Cl*

5

Ce nest pas ieu

des - - - - loig - ner

14

ce quon a - - - - me Mes

19

est en - - - - nuy im - pos -

24

-sib - - le de di - - - - -

29

- - - - - re A - -

34

-com - paig - ne de dueil de

39

sou - - cy et de i - - - - -

The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The lyrics "sou - - cy et de i - - - - -" are written below the notes.

43

-re et de re - grez que

The music continues with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "re et de re - grez que" are written below the notes.

48

lon ne dit

The music continues with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "lon ne dit" are written below the notes.

52

a a - - - - -

The music continues with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "a a - - - - -" are written below the notes.

