

Cest vous en qui jay esperance

Nivelle f. 33v-34r

Busnois

Superius]

Tenor

Contra

Cest vous

Detailed description: This block contains the first three measures of the musical score for three voices: Superius, Tenor, and Contra. The Superius part begins with a treble clef, a 2/2 time signature, and a key signature of one flat (B-flat). It starts with a whole note on G4, followed by a half note on F4, and a whole note on E4. The Tenor part also begins with a treble clef and a 2/2 time signature, starting with a whole note on G3, followed by a half note on F3, and a whole note on E3. The Contra part starts with a treble clef and a 2/2 time signature, beginning with a whole note on G2, followed by a half note on F2, and a whole note on E2. The lyrics 'Cest vous' are written below the Tenor part.

4

en qui jay es - pe - ran - - - - ce

Detailed description: This block contains measures 4 through 6 of the musical score. The Superius part continues with a whole note on D4, followed by a half note on C4, and a whole note on B3. The Tenor part continues with a whole note on D3, followed by a half note on C3, and a whole note on B2. The Contra part continues with a whole note on D2, followed by a half note on C2, and a whole note on B1. The lyrics 'en qui jay es - pe - ran - - - - ce' are written below the Superius part.

7

Cest vous en qui tou - - -

Detailed description: This block contains measures 7 through 9 of the musical score. The Superius part continues with a whole note on A3, followed by a half note on G3, and a whole note on F3. The Tenor part continues with a whole note on A2, followed by a half note on G2, and a whole note on F2. The Contra part continues with a whole note on A1, followed by a half note on G1, and a whole note on F1. The lyrics 'Cest vous en qui tou - - -' are written below the Superius part.

10

- siours je pen - - - ce Cest

Detailed description: This block contains measures 10 through 12 of the musical score. The Superius part continues with a whole note on E3, followed by a half note on D3, and a whole note on C3. The Tenor part continues with a whole note on E2, followed by a half note on D2, and a whole note on C2. The Contra part continues with a whole note on E1, followed by a half note on D1, and a whole note on C1. The lyrics '- siours je pen - - - ce Cest' are written below the Superius part.

13

vous a qui je suis don -

16

ne Cest vous

19

par qui ha - - ban - don -

22

ne

24

Three staves of music. The top staff is a vocal line with lyrics "Jay le sour - plus". The middle and bottom staves are piano accompaniment. Measure 24 starts with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and quarter notes, with some rests. Measure 25 continues the melody. Measure 26 ends with a long note in the piano part.

27

Three staves of music. The top staff has lyrics "sans dif - fer -". The middle and bottom staves are piano accompaniment. Measure 27 continues the vocal line. Measure 28 features a long note in the piano part.

29

Three staves of music. The top staff has lyrics "ran". The middle and bottom staves are piano accompaniment. Measure 29 continues the vocal line. Measure 30 features a long note in the piano part.

31

Three staves of music. The top staff has lyrics "ce". The middle and bottom staves are piano accompaniment. Measure 31 continues the vocal line. Measure 32 features a key change to 4/2 time, indicated by a "Cl" marking and a new time signature.

35

Ma mais - - tres - se

40

est mon tout seul bien

44

Nul ne pour - roit pan -

48

- cer com - bien Es - -

52

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-tre em - pres vous tant je de -

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