

Cest bien malheur

Dijon, f. 24v-25r

Busnoys

Superius

Tenor

Contra

3

6

9

Cest bien malheur
qui me court seu - - re
lors que je cui - de es - tre au des - -
- seu - - - re de

11

mes a - mours quaул-truy les me tost et de -

veu re fault il

14

veu re fault il

17

quen ce point je de - meu - re

20

las quelz

23

A musical score page featuring three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes. The lyrics "dou - - - - lours" are written below the top staff. Measure 1 starts with a quarter note, followed by a dotted half note, a whole note, another dotted half note, and a whole note. Measure 2 starts with a half note, followed by a dotted half note, a whole note, another dotted half note, and a whole note. Measure 3 starts with a half note, followed by a dotted half note, a whole note, another dotted half note, and a whole note. The bass staff in measure 3 has a bracket under the first two notes.

dou - - - - lours