

Dijon, f. 176v-177r

5

-te se vous ay a - me -

noir dung jo - lis vert

MEI *engraved with Verovio*

15

- temps ma da - me

tes vous de - - - ve - nu - - - e

20

cla - - - me - - - e

Il le my fault sa - - - voir

25

he

sept an - ne - es et de -

30

me ten - - - res

8 - my Bru - - - nec - - - te au

34

vous en tel

sour - cil noir qu'on ne vous

39

dan - - - - - gier

vit sur ru - - e

The musical score consists of four staves. The first staff is a vocal line with lyrics 'dan - - - - - gier'. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics 'vit sur ru - - e'. The fourth staff is a piano accompaniment line. The music is in 8/8 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals.

44

ma vi - e por - rez a - -

cil qui vous tient en mu - - -

49

- bre - - - - - gier par quoy en

- e me fait le cueur do -

54

se - - rez dif - - - fa - - - me - - - - -

- loir (Bru - - - nec - - - te au sour - cil

59

The image shows a musical score for four staves, measures 59 and 60. The staves are arranged vertically. The first staff is a treble clef with a key signature of one flat (B-flat). It contains a half note on G4, a whole note on A4, and a half note on B4, all beamed together. The second staff is a treble clef with a key signature of one flat (B-flat). It contains a half note on G4, a whole note on A4, and a half note on B4, all beamed together. The third staff is a treble clef with a key signature of one flat (B-flat). It contains a half note on G4, a whole note on A4, and a half note on B4, all beamed together. The fourth staff is a bass clef with a key signature of one flat (B-flat). It contains a half note on G3, a whole note on A3, and a half note on B3, all beamed together. The lyrics are: - e (under the first staff), 8 (under the second staff), 8 noir) (under the third staff).

- e

8

8 noir)