

Belle qui - Ma doulcinecte

Dijon, f. 182v-183r

Superius

Bel - - le

Contratenor

Bel - - le qui

(Tenor 1)

vous a - rez ma -

(Tenor 2)

qui me vou - lez a - -

-mour

Ma doul - ci - nec - te vous a - rez ma -

-mer Et tant es - tes

fin cuer doulx Au jar - - din men

-mour

-2-

ma de - si - re - - - e

pe - - re a ung pom - mier doux

que de - able a - vez vous en pense - - e de - mou -

Ma doul - ci - nec - te

rez vous

sur - - - do - - - rez

fin cuer

en cest a - - - - - mer

da - - - - - mour

doux

The musical score consists of four staves. The first staff has lyrics 'en', 'cest', 'a', and 'mer'. The second staff has lyrics 'da' and 'mour'. The third staff has the word 'doux'. The fourth staff has a '3' time signature. The music is written in a style with diamond-shaped notes and square beams. There are various musical symbols including a treble clef, a key signature of one flat, and a '3' time signature. There are also some special symbols like a '3' and a '3'.