

Au travail suis

Dijon, 62v-63r

Barbinguant

Superius

Tenor

Contratenor

Au tra - veil suis que

3

peu de gens croi - roient On

6

le peut bien qui veult a - - - per -

9

- - - ce - - - voir Mais

12

cest pour ce que je ne puis

15

veoir ma mais - tres - -

18

- se ain - - - - -

20

- - si quaul - tres fe - - - -

22

roient

The image shows a musical score for three staves. The top staff is a vocal line in treble clef, starting with a series of eighth notes and ending with a half note marked with a sharp sign (#). Below the notes are hyphens and the word 'roient'. The middle and bottom staves are piano accompaniment, also in treble clef, with a '8' below the middle staff. The piano part consists of a simple harmonic accompaniment with quarter and half notes.