

Amours amours

Laborde, f. 93v-94r

(Ghizeghem)

Superius *Cl*

A - mors a - mors trop me fiers

Tenor *Cl*

Contra *Cl*

6 de tes dars

11 ne

15 sais se cest dar - - - ba - - les

MEI engraved with Verovio

20

- tres ou des dars

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The lyrics '- tres ou des dars' are written below the staves.

24

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The bass staff includes some rests and a fermata mark.

28

mais gran - de - ment me suis au vif

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The lyrics 'mais gran - de - ment me suis au vif' are written below the staves.

33

at - - - - - - - - - - - -

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The music consists of quarter notes and eighth notes. The bass staff includes some rests and a fermata mark. The lyrics 'at - - - - - - - - - - - -' are written below the staves.

37

-taint et croy se brief

nest mon grief mal

41

es - taint

45

aul tre - - - ment voy

49

aul tre - - - ment voy

53

par vous cru - - - -

57

- - elz soul - - - -

61

65

- dars