

Allez regretz

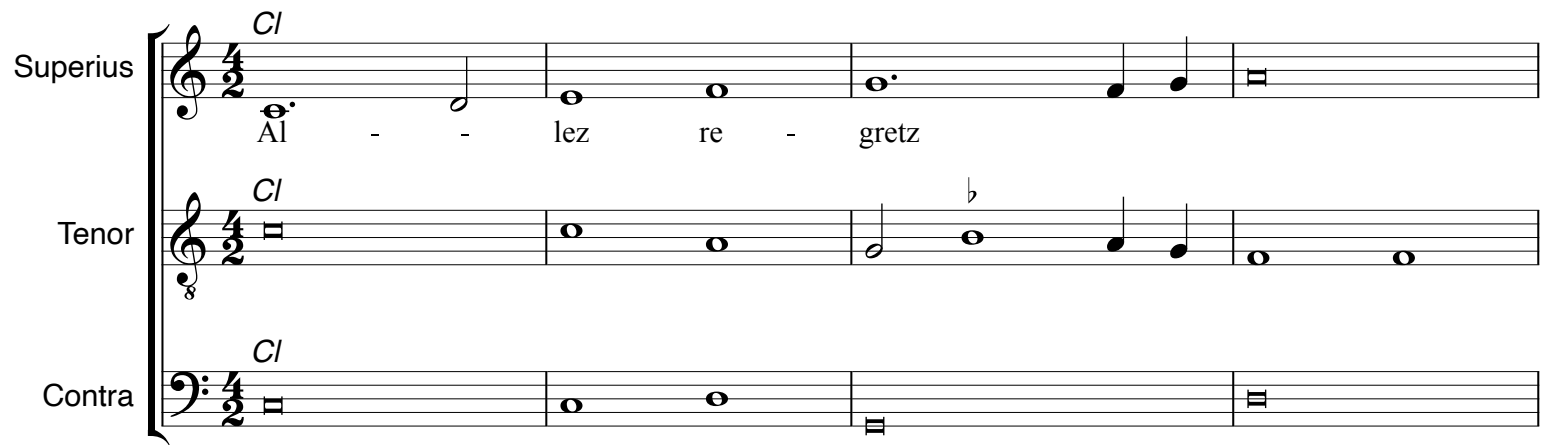
Laborde, f. 140v-142r

(Ghizeghem)

Superius *Cl*

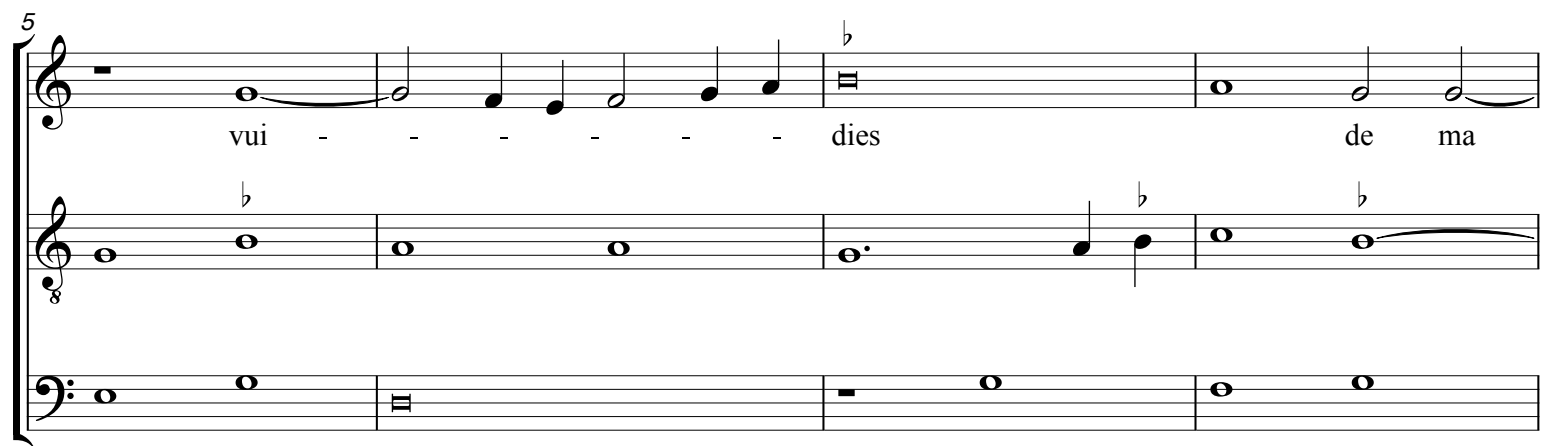
Tenor *Cl*

Contra *Cl*



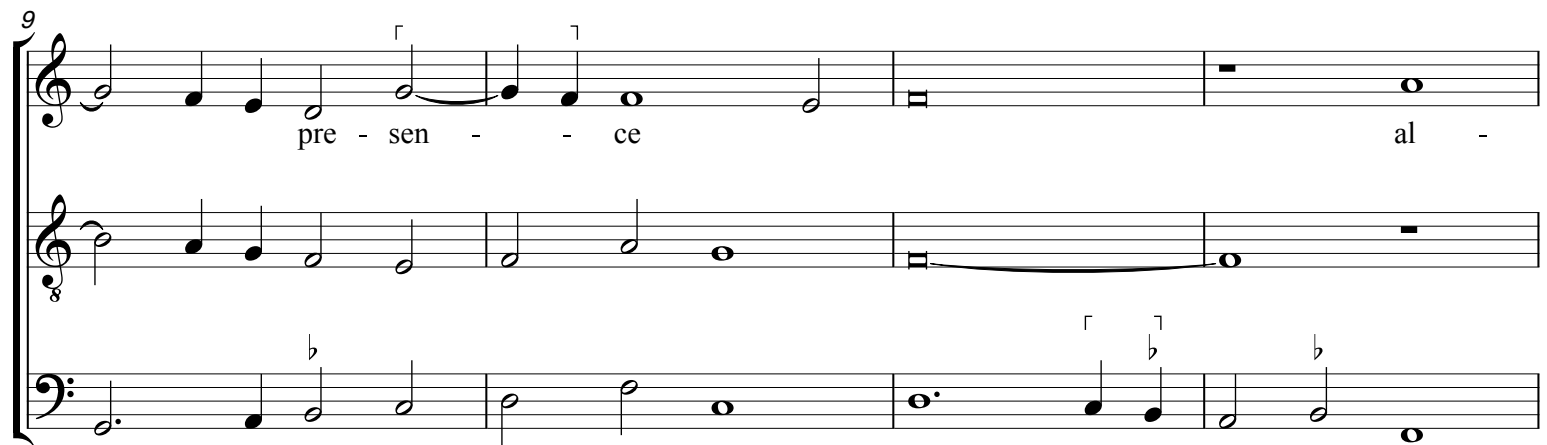
Al - - lez re - gretz

5



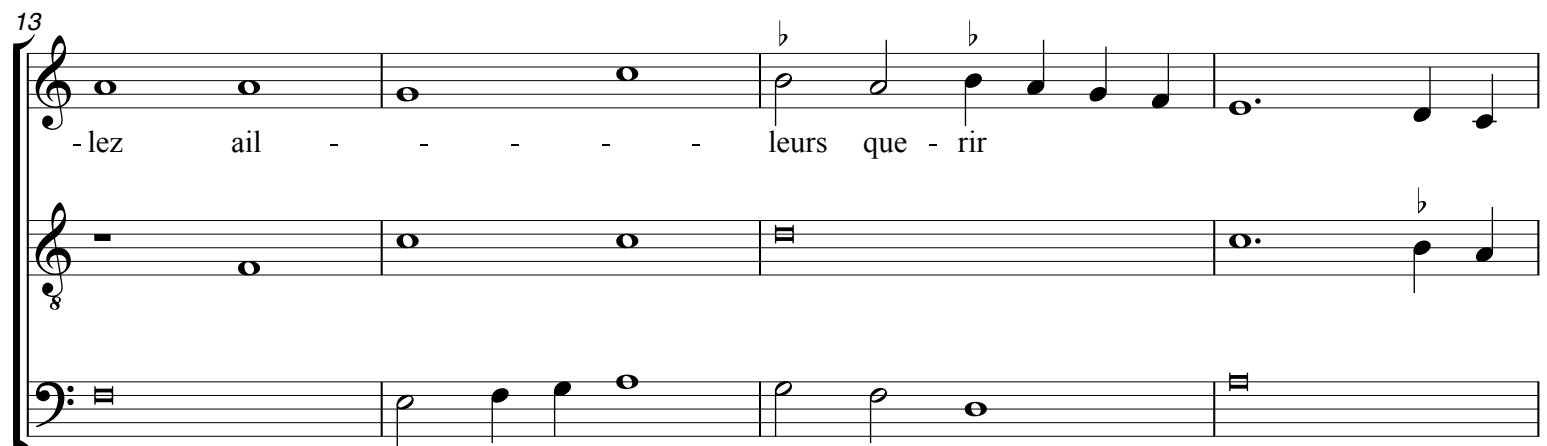
vui - - - - dies de ma

9



pre - sen - - ce al -

13



- lez ail - - - - leurs que - rir

17

vostr' a - con - - - tan - ce as -

21

-sez a - - - ves tour - men - - -

25

te mon

29

las coeur

33

Rem - pli de deul

38

pour es - - - tre ser - - -

42

- vi - - - - - teur du -

46

- - ne sans per que jay

50

Musical score for measures 50-53. The score is written for three staves: a vocal line (treble clef), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature has one flat (B-flat). The vocal line includes the lyrics "ay - me den - - fan - - -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes in measure 52.

54

Musical score for measures 54-56. The score is written for three staves: a vocal line (treble clef), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature has one flat (B-flat). The vocal line includes the lyrics "- ce". The piano accompaniment consists of a simple harmonic accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand, ending with a double bar line in measure 56.