

Saoule <accueillie> ma la belle

Dijon, f. 10bisv-11r

(Caron)

Superius

Tenor

Contra

Sa - ou - le

4

ma la bel - - - le au

7

gent a tour tour nant mon

10

bien en dou - - lou - - reux des - tour

13

des - tour - ne ma son a - mou -

16

- reux re - - - cueil ceul - - lant

19

re - - - fus quant au che -

22

- min de deul de oeil et

25

Musical score for measures 25-26. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line contains the lyrics "de", "cuer", "ma", and "ban" with a long dash following. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef) with various note values including half notes, quarter notes, and eighth notes. A sharp sign is visible above the vocal staff in measure 26.

27

Musical score for measures 27-28. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line contains the lyrics "ni", "de", "sa", and "tour". The piano accompaniment continues with similar note values. The system concludes with a double bar line.