

A une dame jay fait veu

Dijon, f. 67v-69r

Busnoys

Superius

Tenor

Contratenor

A u - ne

5

da - me jay fait veu

9

pour le grant bruit

13

de sa va - - -

16

leur Que je ne

20

por - te - ray cou - leur

24

se ce nest le

28

blanc ou le bleu

32

Les deulx en

36

ung sans que les mu - - -

39

- e je main - - ten - dray

43

pour sa beau - - te

47

The image shows a musical score for three staves, measures 47-48. The first staff (treble clef) contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4, a quarter note A4, and a half note G4. The second staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The third staff (treble clef) contains a half note G4 and a half note A4. All three staves end with a double bar line. A brace is present under the first staff in measure 47.