

A quoy passeray je mon deul

Dijon, f. 140v-141r

Superius *C*

Tenor *C*

Contratenor *C*

5

10

15

20

des a - vant mon par - - -

The vocal line consists of quarter notes on G4, A4, B4, C5, D5, E5, F5, G5, and H5. The bassoon part has sustained notes on G3, A3, B3, C4, D4, E4, F4, G4, and H4. The cello part has eighth-note patterns on G2, A2, B2, C3, D3, E3, F3, G3, and H3.

25

- te - - - ment me des - plaist tant que

The vocal line consists of quarter notes on G4, A4, B4, C5, D5, E5, F5, G5, and H5. The bassoon part has sustained notes on G3, A3, B3, C4, D4, E4, F4, G4, and H4. The cello part has eighth-note patterns on G2, A2, B2, C3, D3, E3, F3, G3, and H3.

30

mo - rir veul

The vocal line consists of quarter notes on G4, A4, B4, C5, D5, E5, F5, G5, and H5. The bassoon part has sustained notes on G3, A3, B3, C4, D4, E4, F4, G4, and H4. The cello part has eighth-note patterns on G2, A2, B2, C3, D3, E3, F3, G3, and H3.