

Dijon, f. 39v-41r

14

ce mon a

18

- my et moy et je pen - - -

22

- - - - - se que le - - -

27

- - - - - au - - - ment se -

31

- - - - - ra te - - - nu - -

35

- - - e Car vrai -

39

- ment je suis bien seu -

43

- - - re Que noz deux cueurs sen -

47

- tra - - - me - ront

51

Musical score for measures 51-52. The score is written for three staves: Treble, Alto, and Bass. Measure 51 (marked with a 7) contains a half note G4, a half note A4, a whole note B4, and a whole note C5. Measure 52 contains a half note D5, a half note E5, a whole note F5, and a whole note G5. The Alto staff has a flat (b) under the second measure. The Bass staff has a flat (b) under the second measure.