

# Veni Creator Spiritus

Carlo Gesualdo

Cantus

[Sextus]

Altus

Quintus

Tenor

[Bassus]

Ve - - ni, Cre - a - - - - - tor,

Ve - - ni, Cre - a - - - - - tor Spi -

This system contains the first five staves of the musical score. The Cantus part begins with a treble clef and a common time signature. The lyrics 'Ve - - ni, Cre - a - - - - - tor,' are written below the first staff. The Altus part begins with a treble clef and a common time signature. The lyrics 'Ve - - ni, Cre - a - - - - - tor Spi -' are written below the third staff. The other staves (Sextus, Quintus, Tenor, and Bassus) are empty.

6

C

[S]

A

Q

T

[B]

ve - - ni, Cre - a - - - - -

- ri - tus, Spi - - - ri - tus, ve - - - ni,

Ve - - - ni, Cre - a - - -

Cre - a - - - tor Spi - - ri -

This system contains the next five staves of the musical score. The Cantus part begins with a treble clef and a common time signature. The lyrics 've - - ni, Cre - a - - - - -' are written below the first staff. The Altus part begins with a treble clef and a common time signature. The lyrics '- ri - tus, Spi - - - ri - tus, ve - - - ni,' are written below the third staff. The Quintus part begins with a treble clef and a common time signature. The lyrics 'Ve - - - ni, Cre - a - - -' are written below the fourth staff. The Tenor part begins with a treble clef and a common time signature. The lyrics 'Cre - a - - - tor Spi - - ri -' are written below the fifth staff. The Bassus part is empty.

11

C

[S]

A

Q

T

[B]

- - tor Spi - - ri - tus,

Cre - a - - - tor Spi - - ri - tus, re - ple tu -

- tor, Cre - a - - - tor, ve - - ni, ve - - ni,

- tus, ve - - - ni Cre - a - - - tor Spi - ri -

This system contains the final five staves of the musical score. The Cantus part begins with a treble clef and a common time signature. The lyrics '- - tor Spi - - ri - tus,' are written below the first staff. The Altus part begins with a treble clef and a common time signature. The lyrics 'Cre - a - - - tor Spi - - ri - tus, re - ple tu -' are written below the third staff. The Quintus part begins with a treble clef and a common time signature. The lyrics '- tor, Cre - a - - - tor, ve - - ni, ve - - ni,' are written below the fourth staff. The Tenor part begins with a treble clef and a common time signature. The lyrics '- tus, ve - - - ni Cre - a - - - tor Spi - ri -' are written below the fifth staff. The Bassus part is empty.

C re - ple tu - o - rum, re - ple tu -

[S]

A - o - rum cor - da fi - de - li - um, ve - ni Cre - a - - -

Q Cre - a - - - tor Spi - - ri - tus, Spi - - ri -

T - tus, re - ple tu - o - rum cor - da, tu - o - rum cor -

[B]

C - o - rum cor - da fi - de - li - um, re - ple

[S]

A - tor Spi - - ri - tus, re - ple tu - o - rum cor - - da, cor -

Q - tus, re - ple tu - o - rum cor - da fi - de - li - um, tu - o - rum cor -

T - da fi - de - li - um, re - ple tu - o -

[B]

C tu - o - rum cor - da fi - de - li - um

[S]

A da, tu - o - rum cor - da fi - de - li - um et tu - i a - mo -

Q - da fi - de - li - um, fi - de - li - um, fi - de - li -

T - rum cor - da fi - de - li - um et tu - i a - mo -

[B]

31

C et tu - i a - mo - - - ris,

[S]

A - ris, et tu - - i, et tu - i a - mo - -

Q - um et tu - i, et tu - i a - mo - - -

T - ris, et tu - i a - mo - - - ris, et tu - i,

[B]

36

C et tu - i a - mo - - - ris

[S]

A - - ris, et tu - i a - mo - ris, et tu - i a - mo -

Q - ris, a - mo - - - ris, et tu - i a - mo -

T et tu - i a - mo - - - ris, et tu - i

[B]

41

C in e - is i - gnem, in e - is i - gnem

[S]

A - - - ris in e - is i - gnem, i - gnem ac - cen -

Q - ris, et tu - i a - mo - - ris in e -

T a - mo - - - ris in e - is i - gnem ac - cen - - de, et

[B]

46

C ac - cen - - de, et tu - i a - mo - - -

[S]

A - - - - - de, et tu - i a - mo - - -

Q - - is i - gnem ac - cen - - - de, in

T tu - i a - - mo - - ris, et tu - - i a - mo -

[B]

51

C - ris in e - is i - gnem ac cen -

[S]

A - ris in e - is i - gnem ac - cen - - de, ac - cen - de,

Q e - is i - gnem, i - gnem ac - cen - - de, ac - cen - - de, i -

T - ris, a - mo - - - ris in e - is i - gnem ac - cen - - - de,

[B]

56

C - - - de, ac - cen - - - de.

[S]

A i - gnem ac - cen - - - de.

Q - gnem ac - cen - - de, ac - cen - - - de.

T i - gnem ac - cen - - - de.

[B]